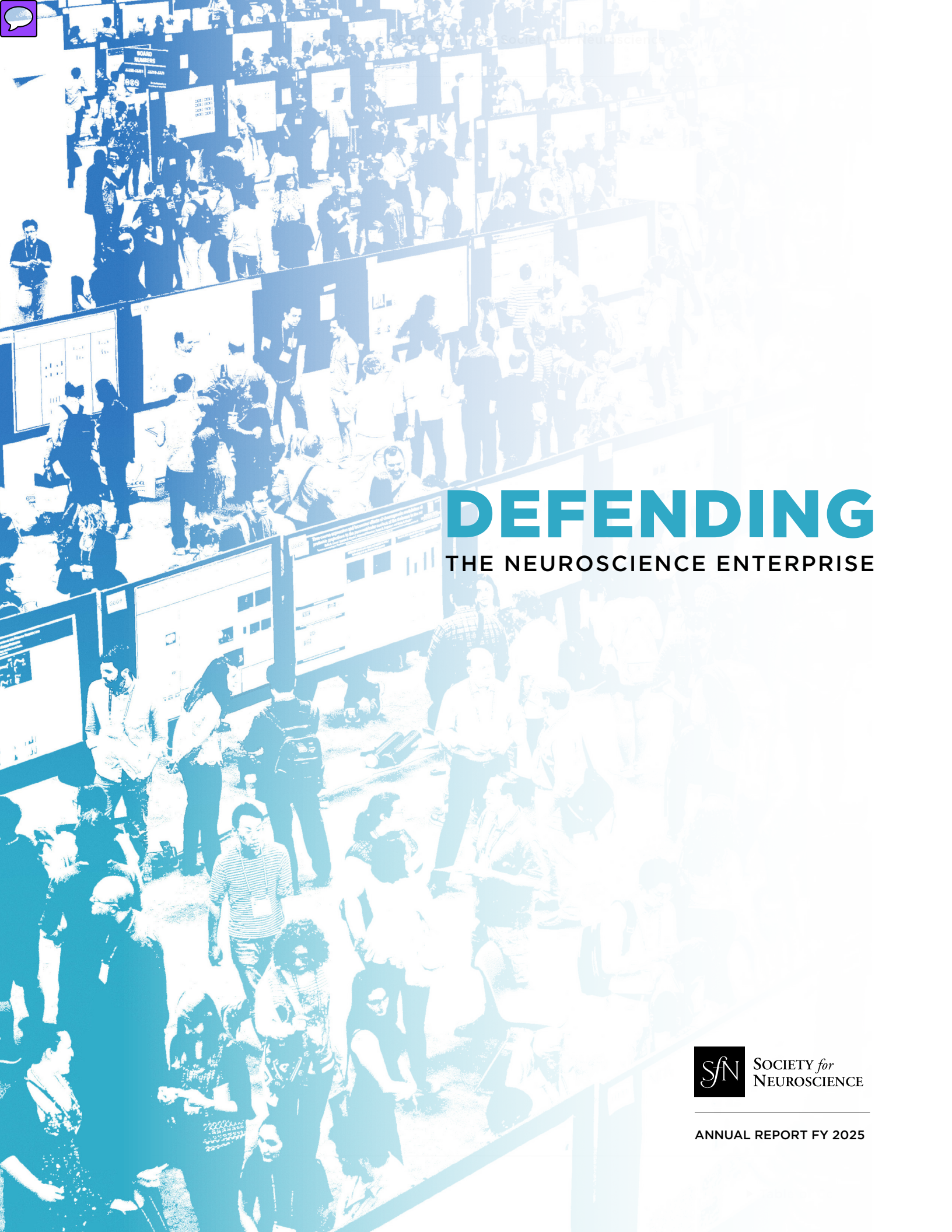




DEFENDING

THE NEUROSCIENCE ENTERPRISE



SOCIETY *for*
NEUROSCIENCE

ANNUAL REPORT FY 2025

OUR MISSION



ADVANCING SCIENTIFIC EXCHANGE

Advance the understanding of the brain and the nervous system by bringing together scientists of all segments of neuroscience, by facilitating the integration of research directed at all levels of biological organization, and by encouraging translational research and the application of new scientific knowledge to develop improved disease treatments and cures.



SUPPORTING THE NEUROSCIENCE COMMUNITY

Provide professional development activities, information, and educational resources for neuroscientists at all stages of their careers, including undergraduates, graduates, and postdoctoral fellows, and increase participation of scientists from all segments.



EDUCATING AND ENGAGING THE PUBLIC

Promote public information and general education about the nature of scientific discovery and the results and implications of the latest neuroscience research. Support active and continuing discussions on ethical issues relating to the conduct and outcomes of neuroscience research.



ADVOCATING FOR THE FIELD

Inform legislators and other policymakers about new scientific knowledge, recent developments, and emerging opportunities in neuroscience research and their implications for public policy, societal effects, and continued scientific progress.

Table of Contents

4	Donor Spotlight
5	Message From the President
6	Advancing Scientific Exchange Neuroscience 2024 SfN Journals
16	Supporting the Neuroscience Community
24	Educating and Engaging the Public
32	Advocating for the Field
36	Financial and Organizational Highlights
39	Donors
44	SfN Leadership
45	SfN Staff
47	Photo Credits

Science in Progress

12 This SfN President Studies
the Molecular Basis of Behavior

20 Tackling Alzheimer's From Bench
to Bedside With Takeshi Iwatsubo

28 The "Blooming" Field
of Neuroarts

Donor Spotlight



"I joined SfN as a graduate student and have proudly remained a member for over 45 years. Through my service on various committees and Council, I have seen firsthand SfN's deep commitment to nurturing the professional growth of early career neuroscientists. As 2025 continues to present significant challenges for science, trainees especially are facing difficult times and uncertainty in their career paths. It's important for me to support the Friends of SfN Fund,* knowing my contribution helps ensure trainees — the future of our field — can participate in the 2025 SfN Annual Meeting and stay connected to the broader neuroscience community as they build their careers."

**Cheryl L. Sisk, PhD, SfN Treasurer,
Michigan State University**

**SfN's Friends of SfN Fund is the member-led philanthropic effort to support member priorities such as the Trainee Professional Development Awards to attend the annual meeting. Gifts of any size are welcome and appreciated to help advance neuroscience in society.*

Message From the President



As we reflect on the past year, it's clear that SfN has achieved meaningful progress across many fronts. The successful Neuroscience 2024 meeting featured the introduction

of late-breaking abstracts, the first time an SfN meeting has offered a second, later call for abstracts. SfN's journals, *JNeurosci* and *eNeuro*, continue to be in-demand publications, with *JNeurosci* remaining the most-cited journal in the field. SfN's advocacy efforts have been in overdrive, ensuring a strong presence on Capitol Hill and forging strategic partnerships with peer organizations to champion neuroscience research and funding. BrainFacts continued to produce scientific content seen by thousands worldwide and connected directly with educators at two conferences, the National Science Teaching Association and the National Association of Biology Teachers. And through [Neuronline](#), the Society continued to offer professional development resources and opportunities tailored to support members at every career stage.

Additionally, this year has brought unprecedented challenges to the scientific community. Federal agencies have frozen or canceled numerous grants, disrupting research and threatening the stability of labs nationwide.

Startlingly, the inclusion of certain words in a grant can lead to its termination, undermining scientific freedom and integrity. Some universities have faced sweeping suspensions of federal funding to coerce changes on campus. Meanwhile, thousands of staff at science-supporting agencies have been eliminated, eroding the infrastructure that sustains biomedical research.

In the face of these threats, the neuroscience enterprise and the broader biomedical community have come together. With sober resolve, we are defending the system — the foundational relationship — between researchers and the federal government, a partnership that has fueled discovery and innovation for generations. This Annual Report documents the many ways SfN has worked to promote, support, and protect our individual members and the larger community's interests.

The Society's work continues, and it cannot be done without you. Whether you participate in SfN's [advocacy efforts](#), [volunteer your time](#) on a committee, or [donate to support travel grants](#) for deserving trainees, your contributions are vital. Shoulder to shoulder, we can protect the people, research, and future of our neuroscience community.

A handwritten signature in dark ink, reading "John H. Morrison".

John H. Morrison, SfN President

A microscopic image of neural tissue, showing a dense network of dark, branching structures (likely dendrites or axons) against a lighter, textured background. A white rectangular box is superimposed in the center, containing the text 'Advancing Scientific Exchange'.

Advancing Scientific Exchange

See the original image

Neuroscience 2024 Buzzes Into Chicago

Neuroscience 2024, the earliest SfN meeting in recent history, gathered the neuroscience community in Chicago for a warm, sunny week of scientific exchange. Over the buzz of kazoos, 22,359 attendees engaged over posters and socials in a smile-inducing atmosphere October 5–9.



Top: Product Theater presentations were delivered quietly to audiences via headphones. **Bottom:** A musical performance established a shared mood in the audience during the Dialogues lecture.

Chicago: A Windy... Convention Center

The annual meeting started off with a buzz, courtesy of Susan Magsamen's [Dialogues Between Neuroscience and Society](#) lecture, supported by the Dana Foundation. Magsamen's presentation explored the science of neuroaesthetics, the study of how the arts and aesthetic experiences measurably change the brain and body. Every audience member received a kazoo to take part in a song (and show off to their colleagues after the lecture ended).

After the Dialogues lecture, attendees fanned out across the McCormick Place Convention Center. Amidst the 458 exhibitors in the Exhibit Hall, two Product Theaters offered 22 presentations by organizations highlighting their research, products, and services. Nearby, the SfN booth featured kiosks with attendee information and a popular interactive game where players matched *JNeurosci* and *eNeuro* cover images before the clock ran out. The SfN store and Art of Neuroscience booths were as popular as ever, with the first SfN-produced Pride t-shirts selling out.

Neuroscience 2024 enjoyed the support of many organizations, including three Gold (Johnson & Johnson, Ncardia, and Nxera), three Silver, and four Bronze sponsors contributing

to the overall meeting. More than 30 sponsors enabled individual lectures, events, and awards. Select livestreamed lectures and virtual posters remained available for registered attendees to view via the virtual component for one month after Neuroscience 2024 concluded in Chicago.



Late-Breaking Abstracts

One of the most notable features of Neuroscience 2024 was the introduction of late-breaking abstracts. This second abstract submission window allowed researchers with new and significant findings to submit their work closer

to the annual meeting, ensuring the program reflected the latest advancements in neuroscience. The response was overwhelming, with more than 850 submissions received. These late-breaking posters were showcased adjacent to the bustling poster floor. The success of this initiative has already set the stage for its return next year, but with a cap of 2,500 late-breaking abstract submissions and a higher abstract submission fee than the regular call for abstracts.

A Headline-Generating Meeting

The newest neuroscience research featured at the annual meeting generated numerous headlines. Attracted by 10 press-only events covering topics such as GLP-1 agonists, pain, and neuroimmunity, around 120 journalists produced stories in outlets like [Nature](#), [NPR](#), and [Forbes](#).

Neuroscience 2024 was held during Nobel Week, during which the 2024 Nobel Prizes were awarded. Among others, the Nobel Prize in Physics was awarded to Professor John J. Hopfield at Princeton University for the founda-

tional discoveries that enable machine learning with artificial neural networks. Hopfield was the recipient of the 2012 SfN Swartz Prize for Theoretical and Computational Neuroscience.

Neuroscience 2024 by the Numbers

22,359
ATTENDEES

5,000+
KAZOOS

458
EXHIBITORS

868
LATE-BREAKING
ABSTRACTS

When we're doing research, we get caught up in little bubbles of our peers working in the same area. I wanted to branch out and meet different people working on different questions in different ways in the hope that it would inspire me to think more broadly.

Jayalakshmi Viswanathan, Program Analyst,
National Institute on Aging

SfN Journals Empower Authors

eNeuro and JNeurosci engaged the scientific community through online events and new initiatives.

eNeuro Addresses Confirmation Bias

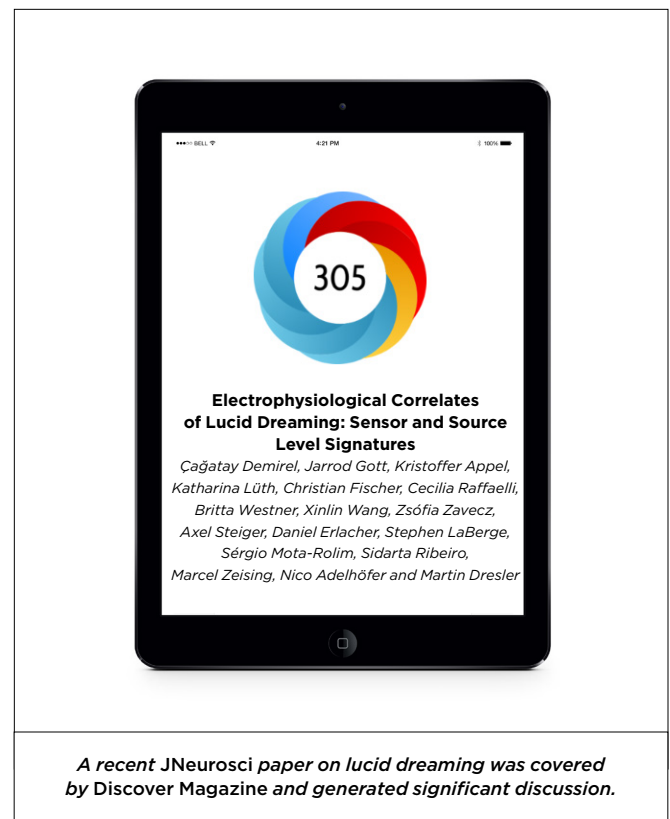
eNeuro has always embraced the ethos of advancing scientific progress through discussion and connection. Over the past year, the *eNeuro* community enjoyed lively online gatherings covering some of the journal's most-discussed articles, with the webinar on Lecanemab and Donanemab Alzheimer's therapies drawing hundreds of viewers. Meanwhile, the latest articles in the Improving Your Neuroscience series covered hidden symptoms of confirmation bias and illuminated some common mistakes in cognitive science to encourage reflection and professional growth.

JNeurosci Champions Author-Centered Publishing

Since beginning her term as *JNeurosci*'s Editor-in-Chief Sabine Kastner has emphasized an author-centered approach. This includes a new policy allowing supplemental material, which simplifies the process of transferring a manuscript for submission to *JNeurosci*, and continuation of the open peer review model. In its first year, 66.8% of reviewers and 81.4% of authors opted to share reviews and rebuttal letters, extending the value of scientific review to the larger community.

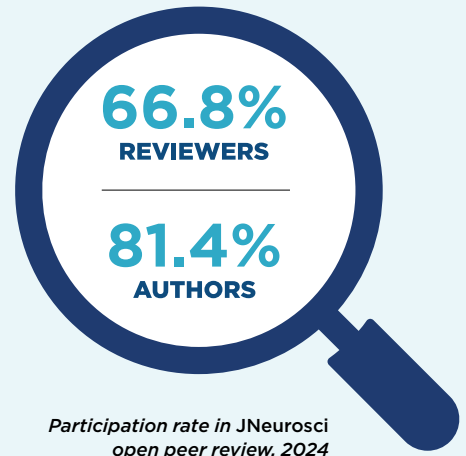
JNeurosci has also brought new authors and ideas into the fold by broadening the scope

of papers it accepts and spearheading Neuro and Beyond, a space for commentary on the intersections of neuroscience and society. To continue broadening the scope of published papers, *JNeurosci* is looking forward to publishing special collections, an assortment of four to eight papers united by a common theme and edited by guest editors. The themes of the first two special collections will



[eNeuro's consultation review model] fosters a collaborative discussion among reviewers, leading to more balanced and thorough feedback. This approach helps authors improve their manuscripts while ensuring a fair and transparent peer review process.

Rupesh K. Chillale, Assistant Research Scientist,
University of Maryland, College Park



be “Computational Properties of the Prefrontal Cortex” and “Central Questions for Social Neuroscience Research.” In August, *JNeurosci* premiered its first [virtual town hall](#), which resulted in an energetic exchange between authors and editors. This online gathering proved to be a valuable venue for sharing insights. To build on this momentum, *JNeurosci* will host another town hall-style event in the future.

Elevating Early Career Researchers

JNeurosci's [Early Career Researcher Advisory Board](#) also enabled new opportunities for communication between authors and editors. In addition to gaining invaluable peer review experience, the 12 board members made their voices heard, suggesting new ways for *JNeurosci* to support early career scientists. The past year included many other resources designed for early career researchers, including [Journal Club](#), the [Reviewer Mentor Program](#), and the popular [Advancing Early Career Neuroscientists in Publishing](#) series. The latter

is supported by Elsevier, *JNeurosci*, and *eNeuro*. While specifically tailored for newer scientists, the on-demand series offered key insights for researchers at any career stage.

JNeurosci Town Hall
THE JOURNAL OF NEUROSCIENCE

TUESDAY, AUGUST 27, NOON-1 P.M. EDT

Questions about submitting to JNeurosci, getting more involved with peer review, or scientific publishing as a whole?

Join live to make sure your specific questions are heard.

Sabine Kastner
Editor-in-Chief

Artur Kania
Senior Editor

Kate Wassum
Reviewing Editor

Swati Gupta
Early Career Researcher
Advisory Board

JNeurosci's first town hall connected editors and authors to discuss the present and future of the journal.



Science in Progress

See the original image



This SfN President Studies the Molecular Basis of Behavior

Marina Picciotto studies the receptor that nicotine uses to act on the brain, paving the way for addiction and the perks people say they get from smoking.

When you light up a cigarette, the smoke you inhale travels from your lungs to flood your brain with nicotine in a matter of seconds. There, this tiny molecule exerts a formidable influence on your neural architecture. Nicotine's ability to tinker with brain cells and circuits paves the way for its addictive quality and for the self-described benefits people who smoke report as reasons for their continued use, such as sharper focus or a boosted mood.

Marina Picciotto, a neuroscientist at Yale School of Medicine and immediate past president of the Society for Neuroscience, is fascinated by the tangle of unseen biological forces shaping our daily lives. She's widely known for her research on one specific thread within this jumble: nicotinic acetylcholine receptors (nAChRs), the cellular mechanism enabling nicotine to act on the body.

"If you have experience with smoking, you know about the molecular basis of behavior because you've taken in [a] foreign substance in this tube on fire, and it has changed how you perceive, how you feel, how you behave, and how you act," Picciotto said.

Picciotto has spent decades exploring how nAChRs and other receptors operate in the brain, and how their activity ultimately changes people's behavior. This nitty-gritty effort to understand how things work on the molecular level also offers a crucial knowledge base for pharmacological research, such as identifying new targets for smoking cessation aids.



Marina Picciotto welcomes the neuroscience community to Neuroscience 2024.

How Nicotine Influences the Brain

Nicotine is a famously difficult drug to quit. Today, more than a billion people around the globe use it. In the United States, an estimated [1 in 5 adults use tobacco products](#). Although e-cigarette use is comparatively less common, [vaping is particularly popular among young adults](#) — and that popularity is growing. Picciotto said nicotine’s addictiveness is rooted in the fact that nAChRs are expressed throughout the brain and body in almost every cell type.

Found in certain neurons throughout our nervous systems, these receptors can be influenced both by nicotine and by the neurotransmitter acetylcholine. This means these two different molecules — one externally introduced and the other produced by the body — can act on the same neural pathways.

nAChRs are important molecular modulators that help maintain homeostasis, or balanced signaling, across multiple circuits in the brain. They do so by stimulating a balance of excitatory and inhibitory activity among neurons. Nicotine and acetylcholine determine how these receptors do their jobs by either activating or desensitizing them, depending on conditions in the body.

Henry Lester, a professor of biology at Caltech, explained that when nicotine is introduced to the body, it can even infiltrate neurons’ inner machinery, where it takes on the role of a “pharmacological chaperone,” encouraging the production of more nAChRs to become fixtures on the cellular surface. Then, in the absence of nicotine, [Lester and others have found](#) that acetylcholine’s inability to fully activate those receptors leads to symptoms associated with addiction.



In the United States, an estimated 1 in 5 adults use tobacco products, and e-cigarettes are particularly popular among young adults.

But the unpleasantness of withdrawal — the [cravings, moodiness, and difficulty sleeping](#) — isn’t the only reason people use nicotine. The drug also directly influences how receptors involved in various behavioral systems operate, leading to noticeable changes in conscious experiences like appetite or energy level.

“If you’re tired, you might smoke in order to perk yourself up. People find it focusing, so when you’re doing a hard task, it makes it easier to concentrate on the difficult task,” Picciotto added. “People [also] find that it controls appetite because it works on circuits in the brainstem that are important for food seeking and satiety.”

Using Biology to Change Behavior

These days, Picciotto and her colleagues study how nAChRs and other receptors influence behavior using mouse models. But before she started studying live animals in the lab, Picciotto spent years focused on the nuts-and-bolts of biochemistry and molecular biology. A pivotal moment in her career came during

her postdoctoral fellowship at the Laboratory of Molecular Neuroscience at the Institut Pasteur in Paris. The position presented Picciotto with her first opportunity to explore rodent behavior in real time.

Picciotto and her team started out by choosing a subset of nAChRs, removing them from lab mice via genetic engineering, and observing how their absence affected the rodents' behavior. The group decided to start with a subset called "beta2 nAChRs," and their bet paid off. Without this type of nAChR, nicotine no longer acted on the mice's reward systems, and they were not motivated to seek it out.

The group concluded that these receptors are crucial to fueling the rewarding effects of nicotine in the brain. Picciotto's research, in addition to that of others in the field, eventually influenced the development of a medication designed to help people stop smoking.

Today, [the Picciotto lab at Yale](#) is dedicated to studying various types of acetylcholine receptors, including those that don't respond to nicotine, and how their activity influences

behavior. She and her colleagues research how this system affects mental health and addiction using mouse models. Their fundamental goal is to understand basic neurological functions which will ideally translate to the human brain, too, said Kristen Kim, a PhD student who works in the Picciotto lab.

The hope is "that we can gain a better understanding of underlying mechanisms through rodents, then use that knowledge to provide more effective treatments and therapies for people," Kim added.

Nicotine patches and gums, for example, work by providing the body with a steady but minimal stream of the drug. This consistent supply keeps nAChRs in a stable, desensitized state, which helps people who use them avoid symptoms of withdrawal.

"They keep the receptors occupied, but they don't give the initial rush and bolus [of nicotine] that a cigarette gives," Lester explained.

Demystifying Nicotine

Unlike other recreational drugs, nicotine is



Marina Picciotto (fourth from right) and her lab at Yale University.

fairly unique in both how ingrained into public life it is and how relatively mild its effects are. People can openly use it while going about their days, and its use isn't accompanied by an "overwhelming feeling of pleasure," Picciotto noted. Nicotine's ability to act on multiple brain systems is both why it's widely used and abused by people, and why it's such an intriguing molecule to study, she added.

In future research, Picciotto intends to explore nicotine's role as a reward enhancer. Rather

If you have experience with smoking, you know ...it has changed how you perceive, how you feel, how you behave, and how you act.

Marina Picciotto, Yale School of Medicine

than simply acting as a "bomb of reward," she said, using it can also make daily experiences feel even more enjoyable.

"That's why people smoke after a meal. It makes the meal feel better," Picciotto said. "They smoke when they're drinking, it makes the alcohol feel better. They smoke when they're with friends, and it makes that social interaction feel better."

Kim shares Picciotto's intrigue with how the brain's cellular mechanisms influence big-picture outcomes like mental health and especially substance use disorders. Nicotine initially drew

her attention because its use is so common and because, unlike drugs such as opioids or stimulants, dependence on it isn't necessarily associated with catastrophic outcomes.

But this doesn't mean nicotine use comes without risk. Kim noted the consequences of chronic nicotine use and its accompanying physical dependence can happen to people without their conscious realization. "It kind of creeps up on you sometimes," she said.

Kim also pointed out most research into the effects of nicotine-based drugs has so far focused on traditional tobacco products rather than newer devices like e-cigarettes. Consequently, experts don't yet know how or whether years or even decades of vaping could affect people's health. She's concerned [federal cuts to research grants](#) and [threats to defund colleges and universities](#) could hamper this type of research. Kim noted these cuts could also affect basic neuroscience research efforts, which would otherwise inform interventions like new medical treatments or public health messaging.

"Unless we have the funding to be able to understand how these different [drugs, substances, or disorders] function, [and] what is going wrong at a basic cellular [and] molecular level, we aren't going to have the understanding to be able to protect future generations from things that could be extremely harmful," Kim warned.

A microscopic image of a neuron, showing a central cell body with numerous branching processes extending outwards. A white rectangular box is superimposed on the image, containing the text "Supporting the Neuroscience Community".

**Supporting
the
Neuroscience
Community**

See the original image

Expanding Membership Access and Support

As the definition of “neuroscientist” evolves, SfN continues to ensure everyone is welcome in the Society and has access to resources to succeed.

A Society for All

SfN Council and the SfN membership voted overwhelmingly in favor of [updates to SfN’s governing documents](#), enabling the Society to make foundational changes to its membership structure. The expanded definition of who can be an SfN member changes it from an individual who “has done research relating to the neurosciences” to one who has “a professional or academic background related to neuroscience.” Additionally, [sustaining associate membership \(SAM\)](#) and [institutional program \(IP\)](#) membership are codified in SfN’s Bylaws as membership categories.

Neuronline is a huge and important part of the Society because it offers more personal ways to interact with SfN members. From articles, forums, and webinars, we learn about how others interact with neuroscience and build their careers.

Hugo Sánchez Castillo, Professor,
National University of Mexico

Virtual Engagement: Innovation at Scale

Neuronline, SfN’s hub for learning and engagement, continued to offer rich virtual programming throughout the year.

Neuroscience 2024 marked the launch of the newly conceived Leadership Skills Development Program — a pilot initiative developed in partnership with the Grass Foundation. Designed to support early career researchers in building non-scientific skills, the program began with a workshop at the annual meeting and continued in 2025 with a series of three webinars on communication, management, and cultural awareness.

Other virtual event highlights included SfN’s annual webinar with the Federation of European Neuroscience Societies (FENS), which focused on stem cell therapies and became one of the most-attended sessions of the year. Additionally, in January 2025, SfN began a collaboration with The Kavli Foundation to present a four-part webinar series exploring neurobiology and changing ecosystems.

Outside of webinars, written content, including [Your Roadmap to PhD](#), was popular on Neuronline. SfN also launched a new podcast called [Think Alike?](#) with episodes featuring candid conversations between mentors and mentees sharing personal stories, insights, and strategies for success at every career stage.



SfN's virtual programming offers content for everyone in the neuroscience community.

Investing in Trainees: Supporting the Next Generation

SfN's support for trainees remains unwavering. In 2024, the Neuroscience Scholars Program (NSP) received a full renewal of its grant for the requested five-year term, extending the program's impact beyond four decades of continuous support. Although under the current U.S. administration ongoing legal questions keep funding for initiatives like NSP in limbo, online programming and mentorship resources remain active to support existing scholars. SfN's values have not changed, even as the Society must comply with federal policies.

The Trainee Professional Development Award (TPDA) program had its largest fundraising success to date through the Friends of SfN Fund campaign and organizational donors, raising \$560,100. This year's awards supported 445 recipients and welcomed the largest number of international recipients in program history. Friends of SfN Fund donors contributed a total of \$73,500, nearly double the amount donated the previous year. Like individual donors, organizational donors were numerous. The BrightFocus Foundation, Burroughs Wellcome Fund, and Gatsby Charita-

ble Foundation each donated \$25,000 to the TPDA program. Other organizational donors included the Tianqiao and Chrissy Chen Institute, Developmental Studies Hybridoma Bank, Rainwater Charitable Foundation, and Science Translational Medicine/AAAS. SfN also received contributions to the TPDA program from the James L. Roberts, John I. Simpson, and Nancy Rutledge Zahniser endowments. SfN Council matched all Friends of SfN donations, all endowment contributions, and all donations of \$25,000 and higher.

In-Person Connections

Neuroscience 2024 featured a vibrant program of in-person professional development opportunities. Back for its second year, six [Ask Anything](#) panels offered candid conversations between attendees and leaders in fields such as entrepreneurship and dementia research. The Responsible Conduct of Research short course on the topic of responsible use of AI in neuroscience research and education sold out. Professional development workshops rounded out the program, covering topics from science writing to founding a startup.

A microscopic image of neural tissue, showing a complex network of neurons and their processes. A white rectangular box is superimposed on the image, containing the text "Science in Progress".

Science in Progress

[See the original image](#)



Tackling Alzheimer's From Bench to Bedside With Takeshi Iwatsubo

Takeshi Iwatsubo's multi-decade career has spanned the benchwork of basic neuroscience to patient-focused neurology to overseeing clinical trials evaluating new Alzheimer's disease treatments.

Alzheimer's disease researchers are in a race against time to improve outcomes for patients. Around 60 million people across the globe [currently have dementia](#), of which Alzheimer's is the most common cause. In the coming decades, cases of the disease are [projected to balloon](#), especially in countries with aging populations. But major breakthroughs in recent years have led to novel therapies developed to target the disease, new ways to diagnose it, and clearer understandings of how it plays out in the brain.

"Particularly in the last two decades, the acceleration has been tremendous," said Eric McDade, a neurologist and researcher at Washington University in St. Louis.

Few experts in this field have directly or indirectly touched the lives of so many patients as Takeshi Iwatsubo, a professor of neuropathology at the University of Tokyo Graduate School of Medicine and director of Japan's National Institute of Neuroscience and the National Center for Neurology and Psychiatry. A neurologist by training, Iwatsubo's career has straddled the worlds of basic neuroscience in the lab and real-world clinical trials.

[Patients] have the hope not for the perfect cure, but the slowdown of the progression. So that is impressive — remarkable.

Takeshi Iwatsubo, University of Tokyo Graduate School of Medicine



Iwatsubo played a pivotal role in clinical trials evaluating first-of-their-kind therapeutics that slow disease progression in patients with Alzheimer's.

Iwatsubo played a pivotal role in trials evaluating first-of-their-kind therapeutics that slow Alzheimer's progression by targeting toxic protein buildup associated with the disease. These drugs mark the dawn of a new era of Alzheimer's care, but the work is far from complete. People across the world face limited access to these therapeutics, and researchers are continuing to search for treatments that could completely stop or reverse patients' symptoms.

Still, after decades of experience in multiple facets of the field, Iwatsubo emphasizes how groundbreaking this development is for patients and providers. Now, "they have the hope not for the perfect cure, but the slow-down of the progression," Iwatsubo said. "So that is impressive — remarkable."

Game-Changing Therapeutics

Alzheimer's disease is characterized by the toxic buildup of two proteins in the brain — amyloid beta and tau. Researchers suspect amyloid beta accumulation, which is toxic to neurons, marks the earliest stages of the disease. As it progresses, Iwatsubo explained, growing tau deposits between cells eventually serve as a secondary catalyst of the neuronal death that fuels cognitive decline.

"Amyloid beta may be the driver as well as the upstream trigger of the neurodegenerative process," Iwatsubo said. "And tau may be more like a driver, so it accelerates the neurodegeneration."

The two therapeutics available to patients today — donanemab and lecanemab — work by removing built-up amyloid deposits in the brain. The drugs don't cure Alzheimer's, but they can reduce the speed of symptom progression by 30%. Ongoing trials are evaluating

10
MILLION

New dementia cases every year
one new case every three seconds

60
MILLION

Around 60 million across the globe currently have dementia
60-70% of dementia cases are Alzheimer's disease

drugs that target tau accumulation, too. One day, patients could have access to a combination of therapies targeting amyloid beta and tau to further stymie Alzheimer's progression.

Now, Iwatsubo is setting up a patient registry in Japan to evaluate anti-amyloid drugs' real-world efficacy and safety by collecting data from people taking them. Sister programs in the United States and Europe will also collect this information. This collaboration allows participating nations to benefit from a massive dataset, paving the way for robust analysis of their combined findings.

Identifying Biomarkers

By and large, Alzheimer's researchers envision a future where the root causes of the disease can be pharmacologically nipped in

the bud. Amyloid beta builds up in the brain for decades before patients begin to demonstrate noticeable symptoms such as memory loss. The hope is patients could one day take drugs to reduce amyloid levels, or even tau levels, before they experience mass, irreversible neuron degeneration.

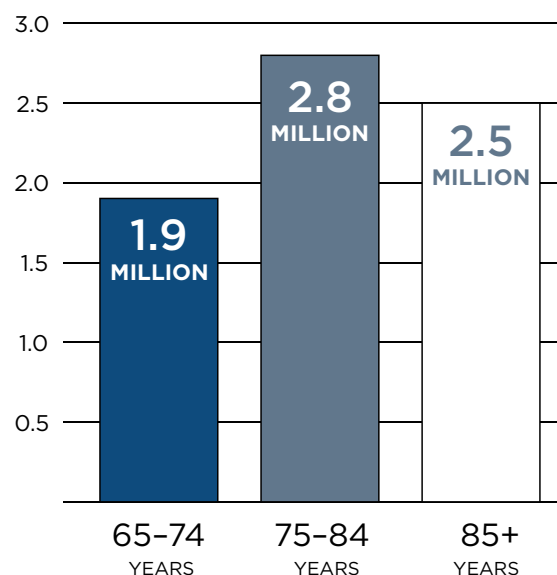
“I think all of us in the field think that eventually with Alzheimer’s disease, it’ll be like a lot of other chronic diseases that you have multiple therapies that you need to treat the different aspects of it,” McDade said.

But before patients can gain access to therapeutics, they must first receive a diagnosis. Early Alzheimer’s detection hinges on the development of biomarkers, or molecular indicators of the disease.

Chihiro Sato, an assistant professor of neurology also based at Washington University in St. Louis, studies tau pathology in Alzheimer’s and other diseases. Her goal is to evaluate how the protein can be used as an indicator of where patients are in their disease progression and in clinical trials to measure the efficacy of new therapeutics.

Today, physicians typically diagnose Alzheimer’s disease by using a PET scan or a spinal tap to confirm amyloid beta buildup in patients’ brains. But these pricey diagnostic tests can be difficult for many patients to access. In May 2025, the FDA approved [the first blood test designed to flag this protein](#), a comparatively cheaper and faster approach. Scientists hope future tests like this one could help ease the diagnosis process for patients while also helping providers catch the disease as early as possible.

Number and ages of people 65 or older in the U.S. with Alzheimer’s dementia, 2025



Early detection is also key to getting existing therapeutics into patients’ hands while they’re still effective at slowing the disease. “Amyloid-beta targeted therapies are more effective for people at the earlier stage,” Sato said. “And if you go way beyond, then this amyloid therapy doesn’t work because amyloid has already built up and killed neurons, and you can’t beat a dead horse.” In an ideal world, she added, people would have access to simple Alzheimer’s screenings to catch biomarkers before they’ve done significant damage to the brain.

Where Does Alzheimer’s Research Go From Here?

Sato worked in Iwatsubo’s lab at the University of Tokyo while pursuing her master’s degree

More than 9 in 10 Americans would want to undergo a simple test, e.g., a blood-based biomarker test, to detect Alzheimer's disease if it were available.

Alzheimer's Association. 2025 Alzheimer's Disease Facts and Figures.

and PhD, where she was drawn to the “bench to bedside” nature of his work. As she pursues basic neuroscience research in her own lab, she remains attuned to how discoveries like hers will affect “people and families” who are suffering due to Alzheimer's.

“Dr. Iwatsubo is legendary. I don't think anybody [else] can be like him [in the future of Alzheimer's research],” Sato said. “He has been in this very dramatic period where many key discoveries have been made at the basic level and all the way to the clinic.”

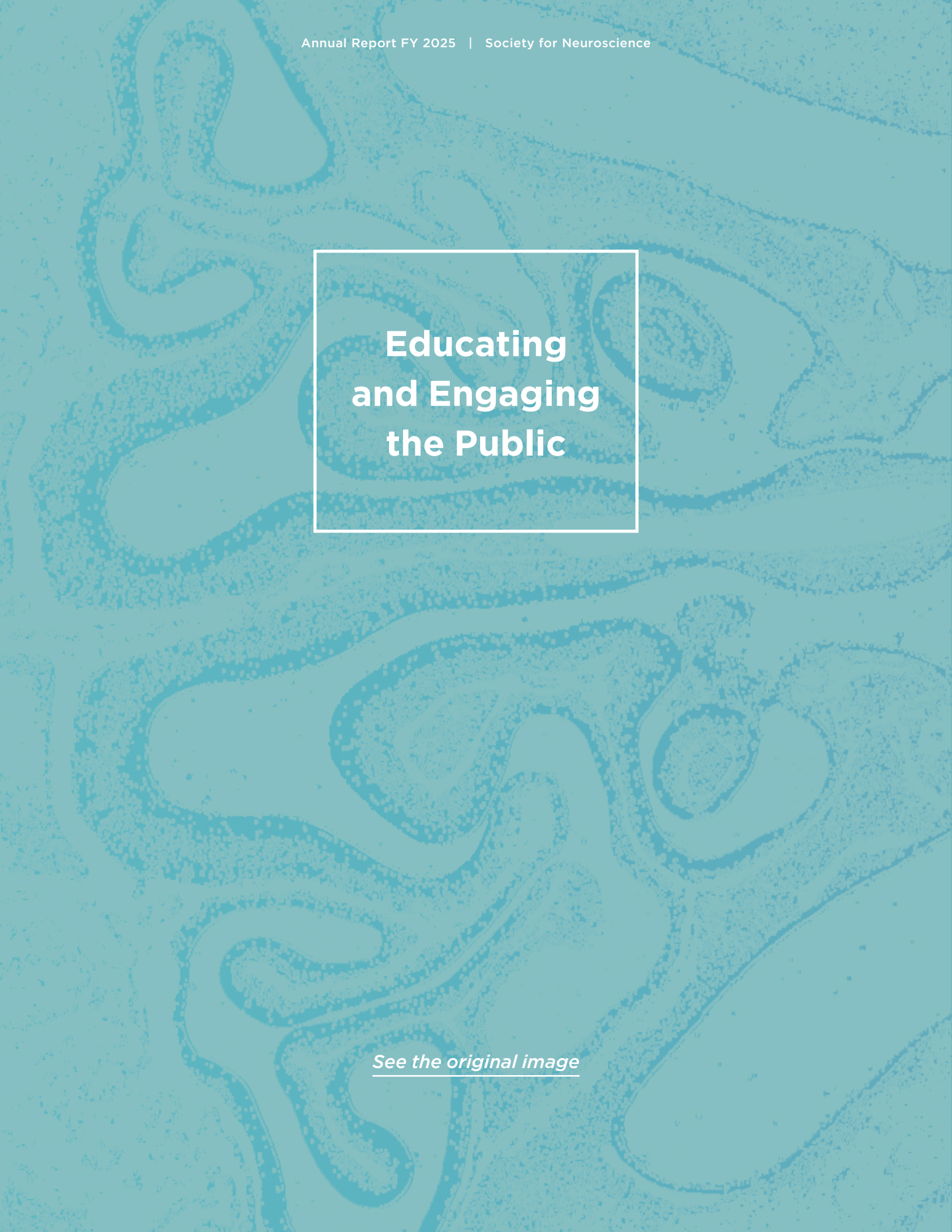
Many Alzheimer's breakthroughs were made possible by long-term, intensive research involving people with exceedingly rare, hereditary forms of the disease. A handful of families across the globe pass down genetic mutations that lead to an overproduction of particularly sticky types of amyloid beta, plus the downstream phenomenon of tau-fueled neurodegeneration, Iwatsubo explained.

These cases make up a miniscule fraction of Alzheimer's patients. For 99% of patients, he said, the root cause of their condition isn't

clear. Risk factors related to people's environments, the aging process itself, and more common genetic predispositions all play a role in disease onset. But Iwatsubo noted the specific “molecular mechanisms” driving their pathology remains uncertain.

Both Iwatsubo and McDade have been involved with the Dominantly Inherited Alzheimer's Network (DIAN), an international research effort studying people with highly rare forms of the disease. Networks like these aren't possible without multi-national collaboration and funding from public and private sources. In the U.S., the Trump administration has wiped out multiple funding sources originally allocated to support a vast range of biomedical research efforts. McDade expressed alarm over what those cuts could mean for patients involved in ongoing clinical trials and for the broader message the abdication of this work could send to the rest of the world.

“I have, at this point, increasing concerns about the potential threat that this has on Alzheimer's disease research at a time when we've honestly never been more optimistic for those who are in the field and doing this research,” McDade said.

The background of the entire page is a grayscale electron micrograph of brain tissue, showing complex, wavy patterns of cellular structures. A white rectangular box is centered in the upper half of the page, containing the title text.

Educating and Engaging the Public

See the original image

BrainFacts Inspires Curiosity and Connection

BrainFacts serves as a bridge between neuroscience and the public, highlighting scientific breakthroughs, offering resources for educators, and hosting community events.

Shining a Light on Scientific Progress

Public support for science is critical to its progress, and BrainFacts illustrates the role of neuroscience in creating healthy, vibrant communities.

Content over the past year featured [brain-computer interfaces for paralysis patients](#), [loneliness](#), [smartphones](#), and [more](#). The popular [ICYMI](#) (In Case You Missed It) series continued to round up stories that inspire awe, improve our understanding of the nervous system, and benefit people. In April, BrainFacts editorial board member Stuart Firestein wrote an [insightful commentary](#) on the uncertainty over facilities and administrative (F&A) costs in federally funded grants, giving non-scientists a glimpse into what's at stake.

Celebrating Outreach Innovation at Neuroscience 2024

At Neuroscience 2024's Brain Awareness Campaign Event (BACE), Anita Randolph of the University of Minnesota described the importance of researchers connecting with and including local communities in research priorities to both benefit the public while improving their science. BACE attendees also celebrated the winners of the annual Brain Awareness Video Contest,

which had some of its most creative videos to date, including the winning entry — [a rap about the blood-brain barrier \(BBB\)](#).



Joshua Moses' catchy song about the BBB earned him first place in the 2024 Brain Awareness Video Contest.

Meanwhile, the BrainFacts team was busy reporting on Neuroscience 2024, producing 10 original pieces about the science being presented, keeping the site up to date and relevant to the public.



The BrainFacts book is now available in the [SfN online store](#).

Community engagement ... is now morphing into community-engaged research for the first time.

Anita Randolph, Assistant Professor,
University of Minnesota

Outside the convention center walls, neuroscientists gathered for the second annual [BrainFacts LIVE](#), where this year's theme of "Alien Intelligences" covered the timely topic of artificial intelligence and the ever-fascinating world of octopus cognition. This unique event, which closed with a lively session of neuroscience trivia, gave scientists and locals the opportunity to explore the world of neuroscience in a casual setting.

Expanding Access to Neuroscience Learning

For Brain Awareness Week, BrainFacts' social media followers enjoyed daily neuroanatomy flashcards, simple digital interactives with miniature lessons about the brain. BrainFacts officially launched its [Bluesky account](#) and spearheaded new video-based educational content on Instagram to further its reach across the digital world.

BrainFacts also celebrated Brain Awareness Week in the classroom, delivering dozens of BrainFacts books to teachers throughout the

Washington, D.C., area. The [BrainFacts book](#) has become a central component of many secondary school neuroscience curricula, and in response to educator demand, it's been made available in the [SfN online store](#) for the cost of shipping.

In the fall, BrainFacts built connections with hundreds of teachers from across the U.S. at the National Association of Biology Teachers in Denver. In the spring, BrainFacts teamed up with Linda Gorman, teaching professor emeritus at Johns Hopkins University, to [host a workshop](#) at the National Science Teachers Association in Philadelphia. Additionally, BrainFacts continued to add [free educator resources](#) to the website, helping teachers around the world keep their lesson plans fresh and fun. BrainFacts' work is funded in part through the Dana Foundation in its role as a Supporting Partner.

A microscopic image of neural tissue, showing a complex network of neurons and their processes. A white rectangular box is superimposed on the image, containing the text "Science in Progress".

Science in Progress

[See the original image](#)



The “Blooming” Field of Neuroarts

Neuroscientists studying how aesthetic experiences change our brains are melding science and the arts.

Last October, in a darkened presentation hall, nearly 6,000 neuroscientists hummed, snapped, and sang as improvisational singer Davin Youngs and his colleagues led them to create harmony from the initial cacophony. This musical interlude highlighted the power of the arts to alter our brains and behavior.

For Youngs’ group, leading the musical improvisation activated their parasympathetic nervous systems, which released a flood of neurotransmitters such as dopamine and serotonin. As the judgmental regions of the prefrontal cortex quieted, they entered a flow state — fully immersed, connected, and creatively engaged.

“So, what was happening to you?” Susan Mag-samen asked her audience at the 2024 Dialogues Between Neuroscience and Society [lecture](#). “Well, sound vibrations reached you in just three milliseconds, and your brains were also flooded with neurotransmitters. But at the same time that that was happening, you were also feeling probably a little more relaxed as cortisol levels began to lower and you were entraining to the beat of the music, activating both alpha and beta waves.”



Musical performances helped bring the audience together at the 2024 Dialogues Between Neuroscience and Society lecture.

“But when you think about what was happening for all of us together, our neurons started to fire together, and we started to correlate to the rhythms and beats of the music, and we synchronized with each other,” she added. “And if by some chance you felt a little awe-inspired, you’re now more open and empathetic and connected to each other, which I think can only be a really wonderful thing.”

**But when you think about what was
happening for all of us together ...
we synchronized with each other.**

**Susan Magsamen, Johns Hopkins University School of Medicine,
2024 Dialogues Between Neuroscience and Society Lecturer**



Susan Magsamen describes the powerful connection between the arts and the brain at Neuroscience 2024.

As the founder and executive director of the [International Arts + Mind Lab](#) (IAM Lab) at The Johns Hopkins University School of Medicine, Magsamen is leading a groundbreaking movement that explores how the arts and aesthetic experiences measurably change our brains, bodies, and behaviors.

“It’s an extremely exciting time where science and the arts are coming together to prove that we are wired for the arts,” Magsamen said.

For decades, research has shown how artistic endeavors such as music, painting, writing,

and crafting can provide therapeutic benefits for people experiencing [PTSD](#), [depression](#), or [anxiety](#). Yet, what the field has lacked is a unified, evidence-based framework to support neuroaesthetics with scientific rigor and cohesion.

The field of neuroaesthetics brings together researchers from diverse disciplines, each with distinct experimental approaches and reporting standards. To help translate neuroaesthetic findings into clinical prevention, healthcare, and wellness applications, Magsamen and her IAM Lab launched the [NeuroArts Blueprint Initiative](#) in 2019, in collaboration with the [Aspen Institute’s Health Medicine & Society Program](#). Co-directed by Magsamen and Aspen Institute Vice President Ruth Katz, the initiative is creating a community, resources, and a space for shared knowledge among researchers, clinicians, and artists.

“It is the north star to make arts in all of its forms, part of mainstream medicine, public health, and society,” said Magsamen of the initiative. Modeled on a business-to-business framework, the project aims to serve the field by removing silos and integrating neuroaesthetic researchers across sectors, including the arts, technology, academia, and industry.

Magsamen credits her “maker” family with her interest in the arts. But it was an event involving her twin sister, Sandra, that truly emphasized the healing nature of creative expression. At age 12, Sandra nearly lost her leg in a farming accident and spent a year housebound, “stuck inside herself,” and unable to process her trauma, Magsamen said.

Their mother encouraged Sandra to draw. The sketches gave her family insight into the

emotions she was experiencing but unable to express, inspiring Magsamen's early academic work in therapeutic recreation and the arts, and driving her ambition to bridge the arts and neuroscience today.

The NeuroArts Blueprint Initiative houses a [resource center](#) that includes a library of the latest publications in neuroaesthetic research; a directory of scientists, clinicians, and other professionals in the neuroarts field; and a continually updated list of funding opportunities. In addition, the Initiative administers the [Renée Fleming Investigator Award](#), supporting early career investigators conducting basic and practical research in the neuroarts. Established by the [Renée Fleming Foundation](#), the award is now in its second year and has funded nine teams.

Daniel Liu Bowling, an assistant professor of psychiatry and behavioral science and music at Stanford University, and his co-investigator Sarah Fogler, a board-certified music therapist and licensed creative arts therapist at the Institute for Music and Neurologic Function in Mount Vernon, New York, represent one team of the 2025 awardees. Together, they are studying self-guided, music-based interventions for depression and anxiety among people aged 12 through 29.

"Young people who are so engaged with music use it to modulate, [but] sometimes not positively," said Bowling. "There's a real opportunity to improve treatments for them, because they also tend not to respond or to not adhere to treatment or be treatment avoidant."

Bowling and Fogler are blending neuroscience and music therapy concepts to assess person-

alized treatments in young people with moderate to severe depression and anxiety. The work will ultimately contribute to the development of accessible and customized music therapy in mental health care.

"I'm essentially looking for foundational evidence that you can kind of combine what we know about music biologically with what we know about music therapeutically," said Bowling. "What I'd really like to see is that not only is this type of intervention feasible and desirable for this group, but it is also really effective."

Demonstrating the effectiveness of projects like those led by Bowling and Folger requires consistency in experimental methods and standardized approaches to reporting findings across the neuroarts space. The current lack of uniformity is a known issue. A 2011 [review paper](#) published in [The Journal of Cognitive Neuroscience](#) by Anjan Chatterjee, professor of neurology, psychology, and architecture at the University of Pennsylvania, addressed the challenges of the up-and-coming discipline.

"In knowing that the pleasure of viewing a beautiful painting is correlated with activity within orbito-frontal cortex or the nucleus accumbens adds biologic texture to our understanding of the rewards of aesthetic experiences," wrote Chatterjee. "However, it is not obvious that it, by itself, advances our understanding of the psychological nature of that reward."

The NeuroArts BluePrint Initiative intends to solve this decade-old problem. "... To be able to be recognized and to be able to attract not only funders, but payers and insurance to cover some of those [art therapy] services

that science needs to be strong,” said Emmeline Edwards, the former director of the Division of Extramural Research of the National Center for Complementary and Integrative Health (NCCIH) at NIH.

Before her recent retirement after 27 years of federal service, Edwards launched the [Music-Based Intervention Toolkit](#) in 2023. The kit establishes reporting guidelines for researchers to produce science through enhanced data collection.

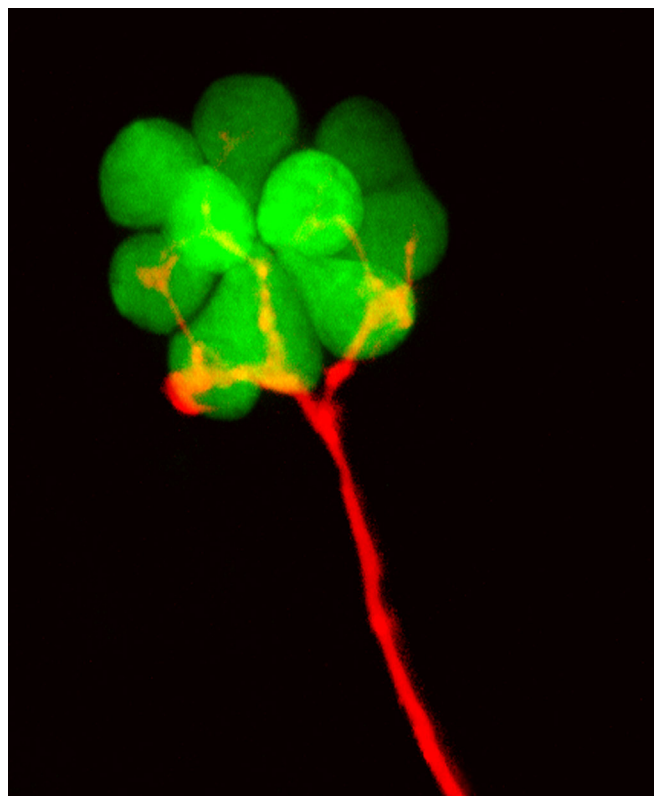
Edwards supports the NeuroArts Blueprint Initiative and will continue to work with Magsamen to set the project’s agenda. “The science needs to be rigorous, and that’s what we are developing with the NeuroArts Initiative,” said Edwards.

As a result of NIH funding, music is the most established area of study in neuroaesthetics. For example, in 2019, NIH [awarded](#) \$20 million over five years to support the first research projects in music therapy and neuroscience under a program called the [Sound Health Initiative](#), a collaboration between NIH and the John F. Kennedy Center for the Performing Arts. The National Endowment for the Arts (NEA) also contributed funds.

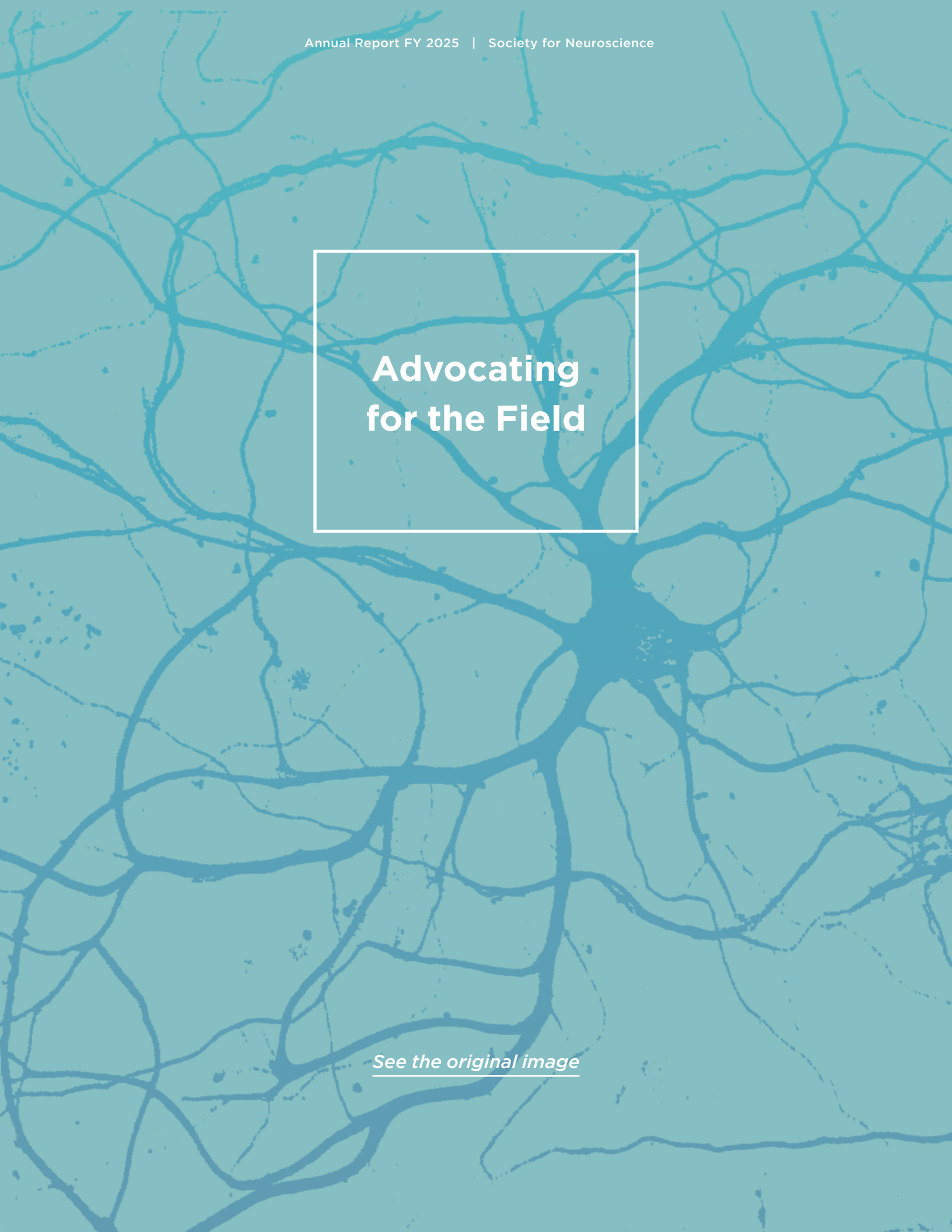
However, executive orders issued in the first quarter of 2025 [slashed NIH funds](#), slowing neuroarts’ momentum. Today, NIH web pages for the Sound Health Initiative are no longer in service, and events like the 2025 Annual Music Research Networks Investigator Meeting, centered on sharing advances across NIH-funded music-based research networks, were [postponed](#) indefinitely in February.

Still, the early nod from NIH legitimized neuroaesthetics as a pillar in medical research, despite the ebb and flow of federal funding. Magsamen and Edwards both expressed that neuroarts will likely turn toward philanthropy, as foundations have been supportive in the past and have signaled future support.

One thing is certain: Humans are going to create. “Flowers are blooming” in this field, Magsamen said. “Now the need is so great from the community that we are coming together, and I think we are more resolved and are more committed to the role of the arts and health and well-being today. You can cut institutions down, but you can’t cut people out.”



Works of art can change our brains, bodies, and behaviors.

A microscopic image of a neuron, showing its cell body and numerous branching processes, set against a teal background. A white rectangular box is centered over the neuron, containing the text 'Advocating for the Field'.

Advocating for the Field

[See the original image](#)

NeuroAdvocates Respond to Sweeping Changes in Federal Policy

The scientific community is navigating uncertainty and confusion as a new U.S. administration ushers in unprecedented changes to federal research policy. For SfN NeuroAdvocates, the stakes have never been higher.

New U.S. Administration, New Priorities

The second Trump administration quickly signaled a stark shift in federal research priorities. Billions of dollars in government grants were frozen or canceled based on new criteria and, as a result, funding for nearly all efforts aimed at recruiting and supporting underrepresented minorities across the scientific enterprise was put in jeopardy. At the same time, the administration attempted to impose a 15% cap on facilities and administrative (F&A) costs, which would result in devastating cuts at universities and research institutes across the country. Within the federal government, thousands of employees at NIH, NSF, and other agencies pursuing and supporting science were subject to a reduction in force.

While the administration significantly interrupted federal research spending and operations for FY 2025, its proposed research budgets and associated policy changes for FY 2026 were widely viewed as catastrophic. In the President's Budget Request, NIH would have faced more than a 40% cut, which included an equally drastic downsizing of support for the BRAIN Initiative. NSF had a proposed budget of \$3.9 billion, more than a 50% reduction from FY 2025.

Fortunately, Congress has indicated that it has a different plan in mind. Before going on its August recess, the Senate Appropriations Committee passed a funding bill that protected NIH funding and rejected the administration's effort to cap F&A costs at 15%. In short, the Senate proposed a \$400 million increase to the NIH base budget in FY 2026, with an accompanying \$12 million increase to the BRAIN Initiative.

NeuroAdvocates Act in a Broad Coalition

Even before the inauguration of the second Trump administration, SfN NeuroAdvocates mobilized to strengthen relationships and defend the neuroscience community's interests. Following the 2024 presidential election, SfN hosted its first-ever fall Hill Day, gather-

When federal funding is inconsistent or politicized, we lose not just potential cures or inventions — we lose time, talent, and opportunity.

Nicole D'Souza, Research Fellow,
University of California, Riverside

ing 14 participants representing SfN volunteer leadership. In 13 different meetings, these SfN leaders spoke with their congressional offices to encourage additional funding for the BRAIN Initiative and push back on legislative efforts to limit the use of animals in Veterans Affairs (VA) supported research programs.

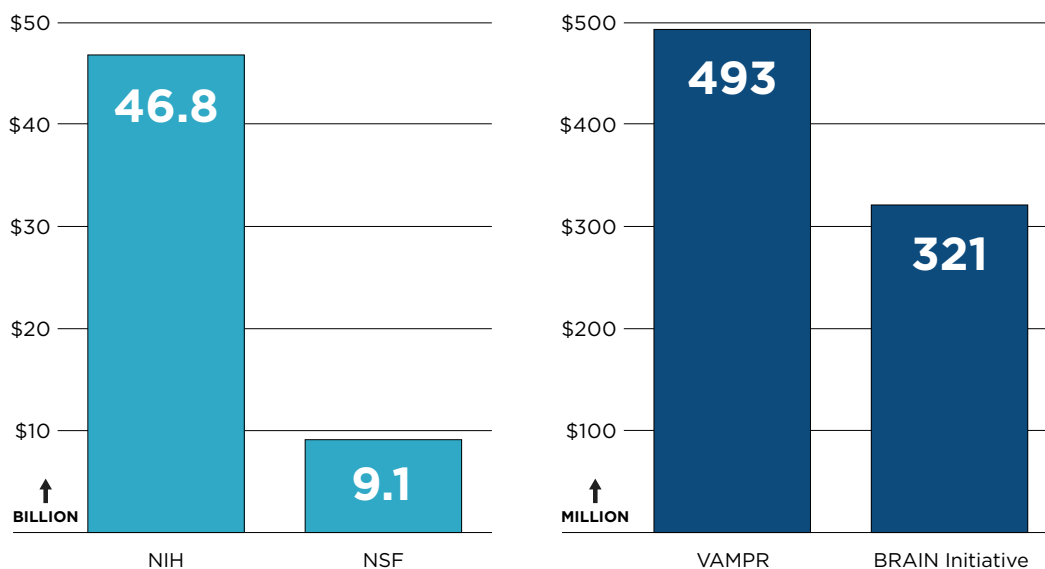
In January, a record number of members applied for SfN's [Early Career Policy Ambassadors \(ECPA\)](#) program, which includes a 10-month training program and participation in SfN's Hill Days each spring. During the [19th annual spring Hill Days](#), 49 advocates met with 57 congressional offices across 29 states to urge Congress to support robust funding for neuroscience research in FY 2026, the ethical and responsible use of animals in research across federal agencies, and a plea for help to mitigate and halt the administration's destabilizing activities affecting the research enterprise.

As the destabilizing changes in federal research policy spread through the commu-

nity, SfN members responded energetically. Participation in SfN action alerts — email appeals calling on NeuroAdvocates to contact their member of Congress about a specific issue — surged. Many neuroscientists wrote op eds to their local papers, and some were interviewed by [national outlets](#) about the disruption to scientific progress. SfN developed [numerous toolkits and resources](#) to help anyone speak out about the disruptive federal policy changes and the harm being done to scientists, patients, communities, and scientific discovery.

Fortunately, the neuroscience community is not alone in pushing back against the administration's efforts. SfN is an active member of multiple [coalitions](#) representing the diverse stakeholders that make up the U.S. biomedical research enterprise. International partners, including the Canadian Association for Neuroscience (CAN), the Federation of European Neuroscience Societies (FENS), and the SfN Mexico City chapter, all have Memoranda of

Neuroscience-Funding Agencies FY 2025



Understanding in place with SfN to support advocacy initiatives.

These joint efforts have led to some early results. Representative Mike Thompson (D-CA) visited constituent and SfN President John H. Morrison at his lab in the National Primate Research Center. A staff member from Senator John Fetterman's office (D-PA) visited former ECPA Elena Kozina's PhD lab at Thomas Jefferson University in Philadelphia. And Neuroscience Caucus co-chair Morgan Luttrell (R-TX) gave a speech on the House floor during Brain Awareness Week and acknowledged the work done by SfN and researchers funded by the BRAIN Initiative.

SfN's recent [advocacy actions](#) in response to the administration, alone and with coalition partners, are gathered in one location for members.

Animal Research Setbacks

Animal research policy has also seen significant developments. Restrictions on Department of Defense and VA research involving animals have raised concerns about the future of translational neuroscience. Meanwhile, the FDA has announced a shift away from animal testing for some safety studies. SfN works closely with the National Association for Biomedical Research (NABR), Americans for Medical Progress (AMP), and other animal research-focused organizations to defend the use of animals where scientifically justified.



Top: Director of the BRAIN Initiative John Ngai, Congressman Morgan Luttrell, and SfN Past-President Oswald Steward meet during an SfN Hill Day. Middle: SfN President John H. Morrison and Congressman Mike Thompson discuss primate research. Bottom: Thompson examines a tissue sample in Morrison's lab.

A high-magnification, grayscale electron micrograph of brain tissue, showing several large, elongated, and somewhat irregularly shaped structures that appear to be myelinated axons or dendrites. The structures are separated by a network of fine, dark lines representing the cytoskeleton and other cellular components. The overall texture is granular and detailed.

Financial and Organizational Highlights

See the original image

Maintaining Financial Stability

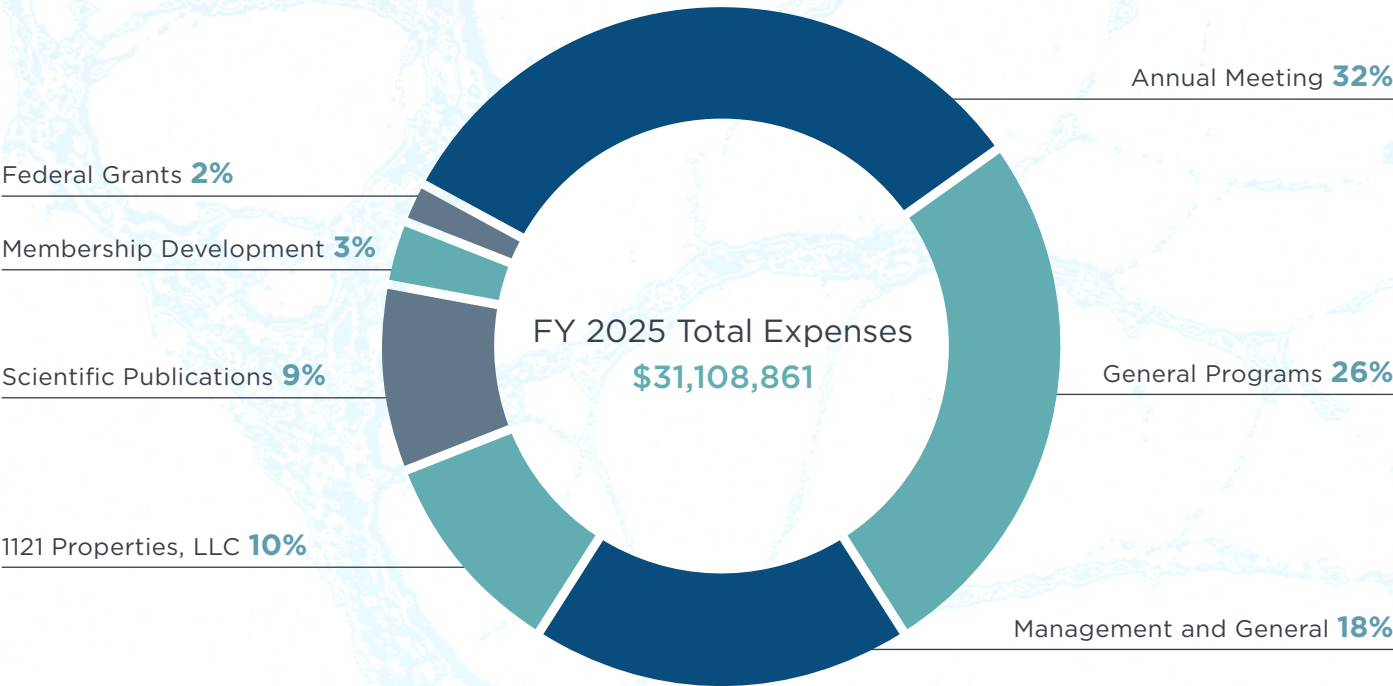
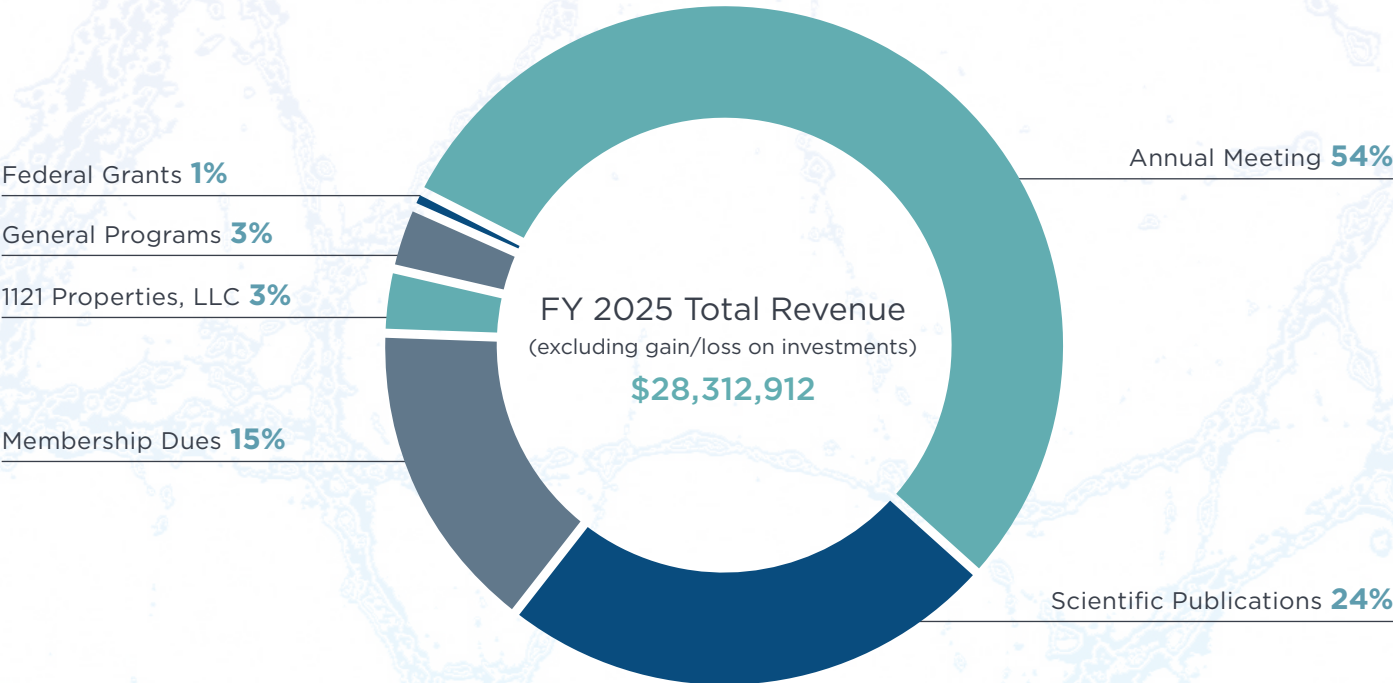
SfN finished the fiscal year with a strong financial foundation, despite a modest membership decline, thanks to robust annual meeting attendance and consistent journals revenue. The Society's strong financial foundation will enable SfN to weather potential consequences stemming from uncertain federal science funding.

Neuroscience 2024, while still below pre-Covid attendance levels, welcomed more than 22,000 attendees. The introduction of late-breaking abstracts contributed to the breadth of science presented at the meeting, while strong attendance numbers and exhibitor and sponsor participation ensured the meeting was a financial success. Additionally, insurance negotiations related to the 2020 and 2021 annual meetings concluded. SfN's journals, *JNeurosci* and *eNeuro*, continue to serve as a dependable revenue stream. Membership trends remain in flux in the post-pandemic era. In considering who SfN serves as members, SfN's Council initiated, and the full SfN membership approved, an expansion of membership eligibility aiming to better reflect the evolving neuroscience community and attract a broader base of members. SfN owns its headquarters building in Washington, D.C., which continues to face leasing pressures post-Covid due to challenges in the city's real estate leasing market.

SfN's Strategic Reserve Fund continued to be carefully balanced to withstand the swings of the market and provide SfN with the ability to draw \$2.5 million annually, which supports SfN's current programming. The long-term goal of the Strategic Reserve Fund is to ensure that SfN is able to weather unforeseen circumstances, as it did during the pandemic.

New partnerships have contributed to SfN's financial health. The Society received a \$25,000 grant from the American Brain Foundation (ABF) to support the Trainee Professional Development Award (TPDA) program. Additionally, the Science Educator Award found a new sponsor in the Allen Institute, a long-time SfN collaborator. The Society also received a \$50,000 grant from the Grass Foundation to support a new Leadership Skills Development training program, and a \$25,000 contribution from The Kavli Foundation to support a new webinar series exploring neurobiology and changing ecosystems. SfN also attracted new sponsors to its annual meeting, including Ncardia, Nxera Pharma, Abbott, and the Pershing Square Foundation.

While no major capital investments were made this year, the Society is planning to adopt a new content management system (CMS) within the next 18 months to enhance its digital capabilities. SfN staff are embracing new technologies, including artificial intelligence tools, to streamline workflows and better serve members. Finally, SfN is undergoing a leadership transition as its longtime Executive Director Marty Saggese steps down in January 2026. A search committee has been appointed, and the Society anticipates a seamless transition with a new leader in place by the start of the new year.



Friends of SfN Fund

Donors

The Society for Neuroscience gratefully acknowledges the generous contributions from the following organizations and individuals in FY 2025 (July 1, 2024–June 30, 2025). Donations to the Friends of SfN Fund support the Society's mission of advancing the understanding of the brain and nervous system.

Visit [SfN.org/Support-SfN](https://www.sfn.org/Support-SfN) or contact development@sfn.org to learn more about the Fund and becoming a donor.

PROGRAM, EVENT, AND AWARD DONORS

The SfN Council gratefully acknowledges the following organizations and individuals who contributed support to or sponsored SfN's programs, events, and awards in FY 2025, including Neuroscience 2024.

GOVERNMENT AGENCIES

National Institute of Neurological Disorders and Stroke, NIH

FOUNDATIONS AND NONPROFIT ORGANIZATIONS

Allen Institute

American Brain Foundation

BrightFocus Foundation

Burroughs Wellcome Fund

Chan Zuckerberg Initiative

Tianqiao and Chrissy Chen Institute

The Dana Foundation

Developmental Studies Hybridoma Bank

The Gatsby Charitable Foundation

The Grass Foundation

The Gruber Foundation

The Kavli Foundation

National Primate Research Centers

Pershing Square Foundation

Rainwater Charitable Foundation

Schaller-Nikolich Foundation

Science Translational Medicine/AAAS

The Swartz Foundation

CORPORATIONS AND CORPORATE FOUNDATIONS

Abbott

Bruker

Elsevier

Eli Lilly and Company Foundation

Evident Scientific

Johnson & Johnson

David Kopf Instruments

Merck & Co., Inc.

Ncardia

Nikon

Nxera Pharma

Thorlabs

FAMILY FUNDS, ENDOWMENTS, AND INDIVIDUAL CONTRIBUTORS

Bernice Grafstein

Kristen M. Harris

The Nemko Family

The James L. Roberts Fund

The John I. Simpson Fund

The Trubatch Family

The Waletzky Award Prize Fund
and the Waletzky Family

The Nancy Rutledge Zahniser Fund

The Society for Neuroscience (SfN) gratefully acknowledges the generous donations to the Friends of SfN Fund and to memorial funds in FY 2025.* Donations support the Society's mission of advancing the understanding of the brain and nervous system.

*Contributions made between July 1, 2024, and June 30, 2025.

Anonymous	Thomas Beresford	Sebastian Ceballo	Hendrik de Wilde
Thomas Abrams	Giovanni Berlucchi	Pelin Cengiz	Jose Francisco Delerin-Cortes
Joel Acevedo	Theodoros Bermperidis	Matteo Ceradini	Elva Diaz
Jonas Addae	Julia Berzhanskaya	Hye Jin Cha	Emanuel DiCicco-Bloom
Catherine Agathos	David Beversdorf	Matthew Chafee	Patricia Dickson
Kofi Agyeman	Upinder Bhalla	Alcmene Chalazonitis	Robert Dietz
Bashir Ahmed	Vishal Bharmauria	Jessica Montserrat Chan Monroy	Meghana Divi
Yama Akbari	Kunal Bhatt	Chandramouli Chandrasekaran	Khanh Do
Salima Akter	Debarati Bhattacharya	Nirupa Chaudhari	David Donley
Albert Allen	Raja Bhattacharyya	Jun Yu Chen	Tobias Donner
Charles Allen	Guo-Qiang Bi	Xuan Chen	Jana Drgonova
John Allen	Stephanie Bird	Yang Chen	Margarita Dubocovich
Azuara Alvarez	Randy Blakely	Andrea Chiba	Serena Dudek
Karina Alviña	Aaron Blocker	Hillel Chiel	Anna Dunaevsky
Elizabeth Amadei	Richard Boggy	Ching-Chi Chiu	Ruth Anne Eatock
Pavle Andjus	Maura Boldrini	Minee Choi	Philipp Eckerle
Radha Aras	Jessica Bolton	Bohdan Chopko	Gaylen Edwards
Hailey Arias	Nezha Bouhaddou	Chroma Technology Corp.	Gillian Ekins
Amy Arnsten	Tiffany Bourgeton	Diana Chung	Andrea Elsholz
Yasin Asadi	Stefanie Bradley	Daniele Ciania	Ana Estrada Sanchez
Ryan Ash	David Brainard	Esai Cisneros	Erika Estrada-Camarena
Limor Avivi-Arber	Elimor Brand-Schieber	Barry Cobb	Anne Etgen
Egor Avramenko	Jessica Brann	Gregory Cole	Kaydee Evans
Hojjat Azimi Asrari	Michaela Brohm-Badry	Miguel Condes-lara	Joseph Farley
Miroslav Backonja	Camila Brown	Agata Copani	Daniel Feldman
Lawrence Baizer	Katie Brunson	Perla Coronado	Khondoker Adeba Ferdous
Anne Baldwin	Errol Bryce	Kayrine Cortes	Elias Mateo Fernandez Santoro
Gregory Ball	George Burch	Emerson Costa de Oliveira	Edward Finnerty
Edward Bartlett	Christopher Butt	LaTasha Crawford	Stuart Firestein
Thomas Bartol	Jean Cadet	Jacqueline Crawley	Francisco Flores
Allan Basbaum	Hugo Caffaratti	CRD Associates, LLC	Leonardo Fogassi
Gennie Bassett	Linda Callahan	David Crockett	Michael Forster
Ronald Bayline	Cristhian Calo	Weifeng Dai	Anita Fowler
Dylan Beard	Patricia Camacho	Wenyi Dai	Carol Fowler
Pabeli Becerra Romero	Tania Campos Ordonez	Debanjana Das	Sally Frautschy
Francesco Bedogni	Ana Gabriela Cardenas-Perez	Hrshita Das	Elizabeth Frazier
Sarah Beggiato	Héctor Carrera	Kathleen Dave	Steven Fredman
Pavel Belan	Renata Casati Paes de Barros	Frits de Beer	Curt Freed
Ethan Benardete	Caterina Cascio	Gabriel de Erausquin	Jonathan Freedman
Alberto Benelli	Nelly Castro	Minarda De la O Arciniega	Jennifer French
Seico Benner			Alfredo Frontera

Ethan Gahtan	Robert Hampson	Jan Johansson	Meena Kumari
Marc Galeazza	Yuan Han	Luke Johnson	Ping-Chang Kuo
Eduardo Gallo	Anita Hansson	Andrea Johnstone	Julie Kylo
Paul Gamlin	Riitta Hari	William Joiner	Anna Lakunina
Kenneth Garcia	Candice Harris	Elizabeth Jonas	Fan Lam
Mireya Garcia	Detlef Heck	Amanda Jones	Regina Lapate
Dolores Garcia Arocena	C.J. Heckman	Byron Jones	Brian Lapham
Jahaziel Eloy García Gama	Byron Heidenreich	Linda Jones	Miguel Lara Garcia
Cesar Alfonso Garcia-Caballero	Barbara Heider	Isela Juarez-Rojop	Tally Largent-Milnes
Eliot Gardner	Santosh Helekar	Amandine Jullienne	Gabriel Lázaro-Muñoz
Stephen George	Raymundo Hernandez	Mikiko Kadohisa	Daniel Leal Pinheiro
Bernardino Ghatti	Lorena Hernández	Steven Kang	Hyunchan Lee
Sharon Gilaie-Dotan	Gabriel Herrera-López	Seungwoo Kang	Seoyeon Lee
Anna Gill	Arlene Hirano	Jyotshna Kanungo	Taehun Lee
Mònica Girona del Pozo	Cyrine Hmaied	Philip Kaplan	Weng Ian Lei
Tiffany Glass	Brandon Hodges	Eleanna Kara	Cynthia Lemere
Yukiko Goda	James Hokanson	Busra Karakaya	Vanda Lennon
Michael Gold	Tomas Hokfelt	Taiichi Katayama	Christopher Leonard
Ethan Goldberg	Frederic Hopf	Akihiko Kato	Anastasia Leondi
James Goldman	Mary Horne	Paul Katz	Mark Levandoski
Tamara Golubtsov	Yujie Hou	Daisuke Kawahara	Lisa Levinson
Juan Gomez	John Houle	Zeynep Kaya	Maayan Levy
Stephen Gomperts	Sharon Hrynkow	Uwe Kersting	Cameron Lewis
María Eva Gonzalez-Trujano	Jian Huang	Sewar Khatib	Candace Lewis
Miriam Goodman	Sizhe Huang	Samar Khirallah	Na Li
Joshua Gordon	Richard Hunter	Laura Kiessling	Zhaolong Li
Kristin Gosselink	Steven Hyman	Thomas Kilduff	Sophia Liang
Katalin Gothard	Roman Ibarra	Choonghyo Kim	Jenny Libien
Sharon Grady	Rizal Ichwansyah	Myung-Sun Kim	Cilene Lino De Oliveira
Todd Green	Junichi Iga	Taeko Kimura	Marta Lipinski
Robert Greene	Alexander Ignatov	Sue Kinnamon	Diane Lipscombe
Fei Guo	Kaoru Isa	Jacob Kittrell	Alan Litke
Zi Guo	Takumi Itakura	Robert Knight	Cindy Liu
Daya Gupta	Susana Itriago Freites	Hayato Kondo	Jianhua Liu
Jorge Gutierrez	Tija Jacob	Robert Kopf	Xuanting Liu
Jongho Ha	Stephen Jaffe	Konstantinos Kozalakis	William Logan
Laurel Haak	Ajay Kumar Janapareddi	Paschalis Kratsios	Ralph Loring
Paola Haeger	William Janssen	Edward Kravitz	David Lovinger
Chang-Gyu Hahn	Nadezhda Japaridze	Antje Kroner-Milsch	Beiyong Lu
Jonathan Ham	Frances Jensen	Kristine Krug	Ruile Lu
Liberty Hamilton	The Joelson Foundation on behalf of Rosalind A. Segal and Michael Greenberg	Jan Kubanek	Shenzhao Lu
Elizabeth Hammock		Yasuo Kubota	Ellen Lumpkin
		Barbara Kuemerle	Rogelio Luna

Victor Luria	Jordan Moore	Emily Osterweil	Babak Razavi
Anna Lysakowski	Camila Morassi	Stephani Otte	Ryan Read
Wendy Macklin	Jennifer Morgan	Eduardo Padrón Herrera	Jamie Reed
Jeffrey Macklis	John Morrison	Charng-Rong Pan	Mengda Ren
Rajtarun Madangopal	Jeremiah Morrow	Sashmita Panda	Margaret Rice
Peter Madill	Russell Morton	Tressa Pantalena	Enrico Rillosi
Arianna Maffei	Leander Mrowka	Raul Paredes	Nora Rivas Plata Alvarez
Natalie Maffitt	Valeria Muoio	Jean A. Paterson	Ilyssa Rivera
Víctor Magdaleno-Madrigal	Janet Murbartían	James Patton	Donita Robinson
Kathy Magnusson	Teresa Murray	Bindu Paul	Daniela Rodrigues-Henry
Zoha Majeed	Arshi Mustafa	Alexandra Paz	Anna Roe
Perla D. Maldonado	Janice Naegele	Jose Pena	Kimberly Rogge-Obando
George Mangun	Juee Naik	Raul Perez	Chavita Rooks
Amy Manning-Bog	Richard Nakamura	Gilberto Pérez Sánchez	Stephen Roper
Catherine Marler	Masakazu Namihira	Katherine Perkins	Jeffrey Rosen
Bianca Marlin	Aram Nava-Aleman	Sarah Perry	Paul Rosenberg
Hannah Martin	Julie Nelson	Jeffrey Petruska	Rajsekhar Roy
Carlos Javier Martínez Magaña	Matthew Nelson	Heywood M. Petry	Walter Royal
Carol Mason	Andrei Nesterenko	Morgan Phillips	Robert Rubin
Amy Maury	Cordula Nitsch	Marina Picciotto	Maria Rubio
Helen Mayberg	Germán Alberto Nolasco-Rosales	Hugh Piggins	Pavel Rueda-Orozco
Kenneth Maynard	Shinnosuke Nomura	April Pilipenko	Tony Biakceunung Rungling
Margaret McCarthy	Anthony Norcia	Elizabeth Pineda	Ali Sadeghi
Jill McGaughy	Jean Noronha	John Pintar	Aubrey Sahouria
Vincent McGinty	Delaney Nothhaft	Quentin Pittman	Prarthana Saikia
Bruce McKeithan	Nikita Novikov	Sofía Plata Burgos	Yasuhiko Saito
Shae McLaughlin	Raghd Nowar	Christopher Platt	Icare Sakr
Loreta Medina	Evaristus Nwulia	Agnieszka Pregowska	Ernesto Salcedo
Rick Meeker	Duane Nykamp	Matthew Prendergast	Karla Salgado-Puga
Julian Meeks	Nahila Nzina	Juan Prieto	Lawrence Salkoff
Christine Melchior	Dennis Oakley	Boris Prilutsky	Viji Santhakumar
Wilfredo Mellado	John O'Donnell	Serge Przedborski	David Sarrazin
Laura Ment	Oluwajuwonlo Ogungbemi	Keith Purpura	Hiroki Sato
Athanasios Metaxas	Yukari Ohki	Mei Qiu	Carmen Sato-Bigbee
Sven Meuth	Hiroaki Ohkubo	Ebenezer Quainoo	Sumit Saurabh
John Michael	Kristin Olesen	Behnaz Rahimi	Thomas Schlesinger
Brian Mickel	Laura Olsen	Ivan Raikov	Eric Schmidt
Teresa Milner	Sandra Olvera-Hernandez	Bassil Ramadan	Matthew Schmit
Eric Mintz	Sandra Orozco-Suarez	Julio Ramirez	Nina Schor
Darlene Mitrano	Harry Orr	Leslie Ramsey	Charles Schroeder
Maryam Moarefian	Alma Ortiz-Plata	Christopher Ransom	Cherie Schutte
Shahzad Mohiuddin	Mary Oster-Granite	Nancy Rawson	Stephanie Scott

Richard Segal	Robert Spencer	Monica Urena-Guerrero	William Wright
Annabell Segarra	Sabine Spijker	Kevin Urstadt	Jeng-liang (David) Wu
Chris Sekaer	Nicholas Spitzer	Cedric Uytingco	Qichao Wu
Elba E. Serrano	Timothy Stamm	Faranak Vahid-Ansari	Zheng Xie
Norma Serrano	Katinka Stecina	Alejandro Valdés-Cruz	Kevin Xu
Andrei Seryi	Ellen and Frank Stenta	Willem van den Bosch	Jian Xue
Barry Setlow	Rachel Stewart	Marc Vander Ghinst	So Yamamoto
Michael Shadlen	Margaret Stojak	Veronique VanderHorst	Kazuo Yamashiro
Shachar Shani	Mark Stolz	Maria Veloz Castillo	Rin Yanai
Robert Shapley	Coral Stone	Dhanya Vettiati	Jun Yang
Nidhi Sharma	Ron Stoop	Viacheslav Viatcheko-Karpinski	Xinruo Yang
Manju Sharma	Mark Stopfer	Elena Vicari	Eva Yezerets
Alan Shenman	Aubrie Su	Jonathan Victor	Justin Yi
David Sherry	Shouta Sugio	Yahel Vidal-De La O	Kaeden Yoder
Priyattam Shiromani	Bryan Sullivan	Michael Viernes	Derrick Yoo
Prasad Shirvalkar	Tasnima Hossain Supty	Susan Volman	Hongil Yoo
Solaiman Shokur	Anand Suresh	Michelle Voss	Midori Yoshihara
Danylyna Shpakivska Bilan	Kaori Takahashi	Elisabeth Walcott	Haung Yu
Jacob Shreckengost	Toru Takahashi	Mike Walden	Guo-Cheng Yuan
William Simonds	Shigeru Takami	Melinda Wallach	Meng Yuan
Brian Sims	Takeda Pharmaceuticals, USA	William Walsh	Guang Yue
Ishmeet Singh	Satoshi Tanaka	Judith Walters	Kazunori Yukawa
Rinki Singh	Mickael Tanter	Fangying Wang	Laszlo Zaborszky
Sandeep Singh	Xianzun Tao	Ju-Yu Wang	Vance Zemon
Rosfaiizah Siran	Renese Tarannum	Ruixiang Wang	Hongkui Zeng
Cheryl Sisk	Fernando Tellez Gomez	Wei Wang	Hongxi Zhang
August Smit	Adam Tengolics	Adam Weiner	Tianjiao Zhang
Nathan Smith	Yuta Terasawa	Ina Weiner	Xiaohan Zhang
Olivia Smith	Pawan Thapaliya	Dieter Weinert	Xinyang Zhang
Robert Smith	Edda Thiels	Jim Wetrich	Mudi Zhao
Robert G. Smith	Mark J. Thomas	William C. Wetsel	Yuhao Zhu
Stephen Smith	Leslie Thompson	Benjamin White	Benjamin Zylberberg
Bernice Smotrich	Anna Tischer	Corette Wierenga	
Maura Smotrich	Juan Enrique Toro Perez	Harvey Wiggins	
Raymond Sobel	Mae Torra	Christine Wildsoet	
Florian Solzbacher	Ronaldo Torres	Ziv Williams	
Roger Sorensen	Gyanesh Tripathi	Philip Winn	
Barbara Sorg	Vinh Truong	Duncan Wisniewski	
Breeanne Soteros	Yuan-Chen Tsai	Benjamin Wolozin	
Nina Soto	Jason Tucciarone	Teresa Wood	
Daniel Soto Baez	Jennifer Tudor	Catherine Woolley	
Jean-Paul Soucy	Miguel Turrero Garcia	Gregory Worrell	
Amber Southwell	Jeffery Twiss	Sarah Wright	

SfN Leadership

OFFICERS

John H. Morrison, PhD
President

Nicholas C. Spitzer, PhD
President-Elect

Marina Picciotto, PhD
Past President

Cheryl L. Sisk, PhD
Treasurer

Katalin Tóth, PhD
Treasurer-Elect

Quentin J. Pittman, PhD
Past Treasurer

Katherine W. Roche, PhD
Secretary

COUNCILORS

Guoping Feng, PhD
Councilor

Yukiko Goda, PhD
Councilor

Suzanne N. Haber, PhD
Councilor

Juan Lerma, PhD
Councilor

Tirin Moore, PhD
Councilor

Raúl G. Paredes, PhD
Councilor

Gina R. Poe, PhD
Councilor

Sarah M. Woolley, PhD
Councilor

2024-2025 COMMITTEE CHAIRS

Sarah M. Woolley, PhD
Audit Committee

David Q. Beversdorf, MD
*Committee on Animals
in Research*

Katherine W. Roche, PhD
Committee on Committees

John H. Morrison, PhD
Executive Committee

Cheryl L. Sisk, PhD
Finance Committee

Ron Stoop, PhD
*Global Membership
Committee*

Diane Lipscombe, PhD
*Government and Public
Affairs Committee*

Raymond J. Dingledine, PhD
Investment Committee

Lique M. Coolen, PhD, MBA
*Neuroscience Training
Committee*

John H. Morrison, PhD
Nominating Committee

Janice R. Naegele, PhD
*Professional Development
Committee*

Daniela Schiller, PhD
Program Committee

Damien A. Fair, PhD
*Public Education and
Communication Committee*

Jasna Markovac, PhD
*Scientific Publications
Committee*

Ubadah Sabbagh, PhD
Trainee Advisory Committee

PAST PRESIDENTS

Marina Picciotto, PhD, 2023-24

Oswald Steward, PhD, 2022-23

Gina Turrigiano, PhD, 2021-22

Barry J. Everitt, PhD, 2019-21

Diane Lipscombe, PhD, 2018-19

Richard Huganir, PhD, 2017-18

Eric J. Nestler, MD, PhD, 2016-17

Hollis T. Cline, PhD, 2015-16

Steven Hyman, MD, 2014-15

Carol A. Mason, PhD, 2013-14

Larry W. Swanson, PhD, 2012-13

Moses V. Chao, PhD, 2011-12

Susan G. Amara, PhD, 2010-11

Michael E. Goldberg, MD, 2009-10

Thomas J. Carew, PhD, 2008-09

Eve E. Marder, PhD, 2007-08

David Van Essen, PhD, 2006-07

Stephen F. Heinemann, PhD, 2005-06

Carol A. Barnes, PhD, 2004-05

Anne B. Young, MD, PhD, 2003-04

Huda Akil, PhD, 2002-03

Fred H. Gage, PhD, 2001-02

Donald L. Price, MD, 2000-01

Dennis W. Choi, MD, PhD, 1999-2000

Edward G. Jones, MD, DPhil, 1998-99

Lorne M. Mendell, PhD, 1997-98

Bruce S. McEwen, PhD, 1996-97

Pasko Rakic, MD, PhD, 1995-96

Carla J. Shatz, PhD, 1994-95

Larry R. Squire, PhD, 1993-94

Ira B. Black, MD, 1992-93

Joseph T. Coyle, MD, 1991-92

Robert H. Wurtz, PhD, 1990-91

Patricia S. Goldman-Rakic, PhD, 1989-90

David H. Hubel, MD, 1988-89

Albert J. Aguayo, MD, 1987-88

Mortimer Mishkin, PhD, 1986-87

Bernice Grafstein, PhD, 1985-86

William D. Willis, Jr., MD, PhD, 1984-85

Gerald D. Fischbach, MD, 1983-84

Dominick P. Purpura, MD, 1982-83

David H. Cohen, PhD, 1981-82

Eric R. Kandel, MD, 1980-81

Solomon H. Snyder, MD, DPhil, DSc, 1979-80

Torsten N. Wiesel, MD, 1978-79

W. Maxwell Cowan, MD, PhD, 1977-78

Floyd E. Bloom, MD, 1976-77

Robert W. Doty, PhD, 1975-76

Edward V. Evarts, MD, 1974-75

Theodore H. Bullock, PhD, 1973-74

Walle J. H. Nauta, MD, PhD, 1972-73

Neal E. Miller, PhD, 1971-72

Vernon B. Mountcastle, MD, 1970-71

Edward R. Perl, MD, 1969-70

SfN Staff

SENIOR STAFF

Marty Saggese

Executive Director

Paula Kara

Senior Director, Meeting Services

Alan Shenman

*Senior Director, Membership
& Product Strategy*

Cori Spencer

*Senior Director, Finance &
Management Services/Chief
Financial Officer*

Melissa Thompson Ayoub

*Senior Director, Digital Strategy
& Communication/Chief of Staff*

ACCOUNTING

Rhonda Johnson Adams

Director of Accounting

Rena James

*Accounting Manager,
Cash & Revenue*

Matthew Pryce

Accounting Assistant

Martha Sankoh

Accounting Manager

LaVonda Steen

Staff Accountant

ADVOCACY & TRAINING

Adam Katz

Director of Advocacy & Training

Maheen Ahmed

Training Associate

Cashen Almstead

Training Grants Manager

Katherine Bloom

Advocacy Manager

Marie Dussauze

Professional Development Associate

Rebecca Whitney

Advocacy Associate

BUDGET

Jill Walsh

*Director of Budget
& Financial Analysis*

Reem Varughese

Junior Budget Analyst

Logan Ware

Budget Analyst

DIGITAL LEARNING & MULTIMEDIA

Amanda Kimball

*Director of Digital Learning
& Multimedia*

Peggy Aw

Multimedia Associate

Riki Davis

Multimedia Specialist

Hannah Fields

Digital Content Specialist

Dominique Giles

*Digital Learning Production
Associate*

Taylor Johnson

Senior Manager, Multimedia

Emily O'Connor

Content Production Manager

Samantha Staples

Digital Learning Associate

Bianca Williams

Digital Learning Manager

DIGITAL STRATEGY

Liz Rumsey

Director of Digital Strategy

Josh Abarquez

Digital Strategy Associate

Andrew N. Chen

Digital Strategy Manager

Grace Soler

Digital Engagement Associate

Daisy Tanwani

Digital Engagement Specialist

Munin Worthington

Digital Communications Manager

GRANTS & DEVELOPMENT

David Lindeman

Director of Grants & Development

Lisa Adler-Golden

Awards & Grants Specialist

Brian Barker

Senior Development Manager

Katherine Collins

Grants & Development Associate

INFORMATION STRATEGY & BUSINESS ANALYSIS

Egle Derkintyte

*Director of Information
Strategy & Business Analysis*

Kayla Gayle

Business Analyst

Elizabeth Hampton

Project Manager

Aubrey Smith

Project Manager

MARKETING & SALES

DoriAnn Gedris

Director of Marketing

Francesca Arango

Graphic Designer

Petra Charters

Marketing Manager

Cynthia Fischer

Marketing Operations Manager

Holly Herman

Senior Creative Services Manager

Zachary Hilderbrandt

Marketing Specialist

Kaitlyn Marin

Junior Graphic Designer

Kelli Sullivan

Marketing Associate

Bria Ward

Marketing Operations Associate

MEETING OPERATIONS**Dawn Keane***Director of Meeting Operations***Allison Burns***Senior Meeting Operations Manager***Katelyn Crume***Meeting Services Associate***Stephanie Embrey***Registration Manager***Jennifer Gross***Meeting Operations Specialist***MEETING PROGRAMS
& ATTENDEE SERVICES****Kyle Hayden***Director of Meeting Programs
& Attendee Services***Sharon Bowles***Senior Meeting Planner***Stephanie Connor***Meeting Programs Specialist***Allison Morrow***Meeting Services Specialist***Kimberly Pini***Meeting Programs & Attendee
Services Manager***Mary Rodrigues Mirkovic***Meeting Programs Associate***OPERATIONS & VOLUNTEER
ENGAGEMENT****David Shellard***Director of Operations
& Volunteer Engagement***Cat Black***Operations & Volunteer
Engagement Associate***Corey Dillon***Membership & Engagement
Manager***Erin Drebusenko***Volunteer Engagement Associate***Chelsea Jaetzold***Senior Manager, Program Analysis
& Operations***Hillina Mesfin***Data Operations Specialist***Taylor Michel***Program Analysis Associate***Stephanie Schlueter***Operations & Volunteer
Engagement Manager***Brandon Taylor***Membership Operations Associate***PROCUREMENT & FACILITIES****Paul Troxell***Director of Procurement & Facilities***Juanita Graham***Office Associate***Yasmine Massac***Accounts Payable &
Procurement Associate***Matthew Monthei***Procurement Manager***Betsy Schultz***Senior Facilities Manager***PUBLIC COMMUNICATIONS
& BRAINFacts.ORG****Lisa Chiu***Managing Editor, BrainFacts/
Director, Public Communication***Hope Berns***Outreach Associate***Juliet M. Beverly***Senior Editor, BrainFacts***Cyrenna Cooper***Web Editor, BrainFacts***Bella Isaacs-Thomas***Staff Writer/Editor, Specialist***Dina Radtke***Media Associate & Science Writer***Tristan Rivera***Editorial Production Associate,
BrainFacts***Matthew A. Windsor***Senior Manager, Media, Outreach,
& Communications***SCIENTIFIC PUBLICATIONS****Kelly Newton***Director of Scientific Publications***Blythe Alexander***Senior Manager, Publication
Strategy & Engagement***Emily Babcock***Peer Review Manager***Adam Buck***Subscriptions & Licensing Specialist***Vicente Carmona***Editorial Associate***Elizabeth Griffith***Production Manager, Journals***Andrea Hernandez Mendez***Editorial Assistant***Paige McKeon***Scientific Communications Specialist***Megan Sansevere***Journal Communications Associate***Ryan Yates***Production Associate***TECHNOLOGY SERVICES****Scott Moore***Director of Technology Services***Sorabh Bhargava***Systems Administrator***Roberto De La Rosa***Systems Integration Specialist***Mae French***Data Systems Specialist***Tsega Gari***Senior Information Systems
& Application Development Manager***Harjit Jathoul***Senior Network & Security Manager***Cameron McDaniel***Helpdesk Technician***Yuwen Zhu***Development Project Specialist*

Photo Credits

PAGES 2, 7, 12, 25, 27, 29, 35

© 2024 Society for Neuroscience.
All Rights Reserved. Photos by
Scott Henrichsen

COVER / BACK COVER

© 2023 Society for Neuroscience.
All Rights Reserved. Photos by
Doug Van Sant Photography

PAGE 6

Ivanova et al. (2017) Vascular
Pericyte Impairment and Connexin43
Gap Junction Deficit Contribute
to Vasomotor Decline in Diabetic
Retinopathy. *JNeurosci* 37 (32)
7580-7594; [https://doi.org/10.1523/
JNEUROSCI.0187-17.2017](https://doi.org/10.1523/JNEUROSCI.0187-17.2017)

PAGE 11, 19, 27

Chiang et al. (2018) The
Transmembrane Domain of
Synaptobrevin Influences
Neurotransmitter Flux through
Synaptic Fusion Pores. *JNeurosci*
38 (32) 7179-7191; [https://doi.
org/10.1523/JNEUROSCI.0721-18.2018](https://doi.org/10.1523/JNEUROSCI.0721-18.2018)

PAGE 13

iStock.com/Stock. Vape pen.
Stock photo ID:934610334.
Credit: Oxana Medvedeva

PAGE 14

Photo courtesy of Marina Picciotto

PAGE 20

Photo courtesy of Takeshi Iwatsubo

PAGE 21

World Health Organization. (2025,
March 31). Dementia. [https://www.
who.int/en/news-room/fact-sheets/
detail/dementia](https://www.who.int/en/news-room/fact-sheets/detail/dementia)

PAGE 22

Alzheimer's Association. (2025).
2025 Alzheimer's disease facts and
figures. Alzheimer's & Dementia, 21
(5). [https://www.alz.org/getmedia/
ef8f48f9-ad36-48ea-87f9-
b74034635c1e/alzheimers-facts-and-
figures.pdf](https://www.alz.org/getmedia/ef8f48f9-ad36-48ea-87f9-b74034635c1e/alzheimers-facts-and-figures.pdf)

PAGE 24

Martin-Lopez et al. (2024)
Inflammatory Response and
Defects on Myelin Integrity in the
Olfactory System of K18hACE2 Mice
Infected with SARS-CoV-2. *eNeuro*:
0106-24. [https://www.eneuro.org/
content/11/6/ENEURO.0106-24.2024](https://www.eneuro.org/content/11/6/ENEURO.0106-24.2024)

PAGE 27

Gamache et al. (2020) Twenty Years
of SynGAP Research: From Synapses
to Cognition. *JNeurosci* 40 (8)
1596-1605; [https://doi.org/10.1523/
JNEUROSCI.0420-19.2020](https://doi.org/10.1523/JNEUROSCI.0420-19.2020)

PAGE 28

iStock.com/Stock. Flower brain.
Stock photo ID:2144695513.
Credit: wildpixel

PAGE 31

Nagiel et al. (2008) Specificity
of Afferent Synapses onto
Plane-Polarized Hair Cells in
the Posterior Lateral Line of the
Zebrafish. *JNeurosci* 28 (34) 8442-
8453; [https://doi.org/10.1523/
JNEUROSCI.2425-08.2008](https://doi.org/10.1523/JNEUROSCI.2425-08.2008)

PAGE 32

Christophe Leterrier. (2018) The
Axon Initial Segment: An Updated
Viewpoint. *JNeurosci* 38 (9) 2135-
2145; [https://doi.org/10.1523/
JNEUROSCI.1922-17.2018](https://doi.org/10.1523/JNEUROSCI.1922-17.2018)

PAGE 35

© 2024 Society for Neuroscience

PAGE 35

Photo courtesy of the
Office of U.S. Representative
Mike Thompson

PAGE 36

Pop et al. (2022) Structure of
Long-Range Direct and Indirect
Spinocerebellar Pathways as Well
as Local Spinal Circuits Mediating
Proprioception. *JNeurosci* 42 (4)
581-600; [https://doi.org/10.1523/
JNEUROSCI.2157-20.2021](https://doi.org/10.1523/JNEUROSCI.2157-20.2021)

DESIGN

© 2025 Society for Neuroscience



SOCIETY *for*
NEUROSCIENCE

1121 14th Street NW, Suite 1010
Washington, D.C. 20005

Tel: 202-962-4000

Toll Free number: 1-888-985-9246

info@sfn.org

SfN.org

BrainFacts.org

eNeuro.org

JNeurosci.org

Neuronline.SfN.org

**Connect with SfN
on Social Media:**

sfn.org/social

